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Big Horned

Juniper Harrower

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Abstract

*Tinta y tinto (Spanish for black ink and red wine)*

Through a process of oxidation, reduction, and light manipulation, Juniper stains and colors paper with red wine and a rich black pigment made of the wild harvested mushroom *Coprinopsis atramentaria*.

**Keywords**

Art, oxidation, reduction, light manipulation, Juniper stains, red wine, wild harvested mushroom, *Coprinopsis atramentaria*, periwinkle blues, grays, browns, earthy reds, violets, color combinations, timescales

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Harrower: Big Horned

16"x20" Pinot Noir and Black Mushroom ink
Big Horned
Juniper Harrower

Tinta y tinto (Spanish for black ink and red wine)
Through a process of oxidation, reduction, and light manipulation, Juniper stains and colors paper with red wine and a rich black pigment made of the wild harvested mushroom Coprinopsis atramentaria. This mushroom is edible except when paired with alcohol, hence the other common name “the tippler’s bane”. If consumed together, they become a poisonous concoction, making this duo a particularly powerful combination to work with. Her paintings unearth the hidden pigments found in different varietals of red wine: periwinkle blues, grays, browns, earthy reds, and violets. She has developed this medium, learning the particular movements and interactions of these substances and their resultant color combinations and timescales.