

The STEAM Journal

Volume 1
Issue 2 *The Quantified Self*

Article 9

February 2014

Big Horned

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Recommended Citation

Harrower, Juniper (2014) "Big Horned," *The STEAM Journal*: Vol. 1: Iss. 2, Article 9. DOI: 10.5642/steam.20140102.9

Available at: <https://scholarship.claremont.edu/steam/vol1/iss2/9>

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STEAM is a bi-annual journal published by the Claremont Colleges Library | ISSN 2327-2074 | <http://scholarship.claremont.edu/steam>

Big Horned

Abstract

Tinta y tinto (Spanish for black ink and red wine)

Through a process of oxidation, reduction, and light manipulation, Juniper stains and colors paper with red wine and a rich black pigment made of the wild harvested mushroom *Coprinopsis atramentaria*.

Keywords

Art, oxidation, reduction, light manipulation, Juniper stains, red wine, wild harvested mushroom, *Coprinopsis atramentaria*, periwinkle blues, grays, browns, earthy reds, violets, color combinations, timescales

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Big

Horned

16"x20" Pinot Noir and Black Mushroom ink

Big Horned
Juniper Harrower

Tinta y tinto (Spanish for black ink and red wine)

Through a process of oxidation, reduction, and light manipulation, Juniper stains and colors paper with red wine and a rich black pigment made of the wild harvested mushroom *Coprinopsis atramentaria*. This mushroom is edible except when paired with alcohol, hence the other common name “the tippler’s bane”. If consumed together, they become a poisonous concoction, making this duo a particularly powerful combination to work with. Her paintings unearth the hidden pigments found in different varietals of red wine: periwinkle blues, grays, browns, earthy reds, and violets. She has developed this medium, learning the particular movements and interactions of these substances and their resultant color combinations and timescales.