

# Performance Practice Review

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## Announcements/Contributors

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## Announcements

The Southeastern Historical Keyboard Society will meet at Salem College and the North Carolina School of the Arts, Winston-Salem, North Carolina, April 4-6, 1991. Topics involve early keyboard instruments (the tracker organ, harpsichord, fortepiano, clavichord), their repertoire, performance practices, and aspects of construction and maintenance. Send proposals by November 14, 1990, to:

Dr. John S. Mueller  
Salem-College,  
Winston-Salem, North Carolina 27108

The meetings will also feature the Third International Harpsichord Competition; prizes total more than \$6,000, with a recital at the Library of Congress for the winner. Contact:

Karyl J. Louwenaar  
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*Performance Practice Encyclopedia*, under the editorship of Roland Jackson, is a project now in its beginning stages, eventually to be brought out by Garland Publishing Inc. Entries will represent individual composers, musical instruments, individual ornaments, aspects of tempo, and a range of other matters. Composer entries will be laid out according to the performance aspects significant for each, such as preferred instruments, manner of realizing ornaments, appropriate tuning, etc. Topical entries (clavichord, trill, etc.) will be organized chronologically (clavichord in the 16th c., in the 17th c., and so on). Each entry will include a selective bibliography.

Scholars interested in contributing articles should contact Roland Jackson, Music Faculty, Claremont Graduate School, 150 E. 10th St., Claremont, CA, 91711-6160. Contributors of 1000 words will receive a copy of the *Encyclopedia*, of less than 1000, 50% of list price, of more, 10¢ per word in Garland Books, or 5¢ per word.

## Contributors

**MALCOLM S. COLE** is Professor of Music at the University of California, Los Angeles.

**MARTHA FARAHAT** lectures in Flute and Historical Performance Practice at DePaul University while completing her doctorate in Musicology at the University of Chicago.

**DEBORAH LOFTIS** is Library Associate and Adjunct Professor of Music at Samford University, Birmingham, Alabama. She has indexed *The Hymn, Journal of the Hymn Society of America*.

**SANDRA MANGSEN**, Assistant Professor of Music at the University of Western Ontario, London, is compiling a computerized thematic catalogue of printed and manuscript sources of Italian instrumental duos and trios published between 1600 and 1675. She recently premiered John Armstrong's *Crotchets* for solo harpsichord.