CONTENTS

Baroque Scoring

JOSHUA RIFKIN
More (and Less) on Bach’s Orchestra 5

Baroque and Classic Vibrato

FREDERICK NEUMANN
The Vibrato Controversy 14

NEAL ZASLAW
Vibrato in Eighteenth-Century Orchestras 28

Romantic Conducting

LUKE JENSEN
The Emergence of the Modern Conductor in 19th-Century Italian Opera 34
CONTENTS

Reviews of Books

TIMOTHY J. McGEE 64
Performance Practice: Music before 1600.
Edited by Howard M. Brown and Stanley Sadie.

GEORGE HOULE 71
Performance Practice: Music after 1600.
Edited by Howard M. Brown and Stanley Sadie.

ALBERT R. RICE 76
Performance Practice: Music after 1600.

FRANK TRAFICANTE 80
Performance Practice and Technique in Marin Marais’ Pièces de viole.
By Deborah A. Teplow.

PHILIP RUSSOM 85
Thorough-Bass Accompaniment according to Johann David Heinichen. Rev. ed.
By George J. Buelow.

ERICH SCHWANDT 89
New Essays on Performance Practice. By Frederick Neumann.

THOMAS BAUMAN 96
The Tempo Indications of Mozart.
By Jean-Pierre Marty.

BARRY COOPER 101
Beethoven on Beethoven: Playing His Piano

Contributors 106
Readers: Material protected by copyright may be photographed for non-commercial scholarly and classroom use.

Contributors: Articles should ordinarily be 6000-8000 words, reviews 1000-1500 words. Material deemed appropriate will (1) concern how music has been realized, and (2) contain evidence from the approximate time of composition. Glossy positive photos should be provided when appropriate. For matters of style consult The Chicago Manual of Style, 13th ed. (Chicago, 1982); for footnote forms see ch. 17.
Performance Practice Review is published biannually (spring and fall) or annually in a double issue (fall) by the Claremont Graduate School. ISSN 1044-1638

Subscriptions: $14 a year for individuals, $28 for institutions, $7 for students (add $2.50 outside the U.S.).

Address subscriptions to:
Performance Practice Review
Music Department
The Claremont Graduate School
139 E. 7th Street
Claremont, CA 91711-4405

Copies of back issues may be obtained from the above address (individuals $14, students $7, institutions $28).

Send editorial correspondence to:
Roland Jackson, Editor (above address)

Send advertising correspondence to:
Stephanie Baker, Managing Editor (above address)

©1991 by The Claremont Graduate School
Printed in the U.S.A.

Production and distribution by A-R Editions, 801 Deming Way, Madison, WI 53717.