The STEAM Journal

Volume 1 Issue 2 *The Quantified Self*

Article 2

February 2014

The Nine Unknown

Leslie Love Stone
Claremont Graduate University

Follow this and additional works at: https://scholarship.claremont.edu/steam

Recommended Citation

Stone, Leslie Love (2014) "The Nine Unknown," *The STEAM Journal*: Vol. 1: Iss. 2, Article 2. DOI: 10.5642/steam.20140102.2

Available at: https://scholarship.claremont.edu/steam/vol1/iss2/2

© February 2014 by the author(s). This open access article is distributed under a Creative Commons Attribution-NonCommerical-NoDerivatives License.

STEAM is a bi-annual journal published by the Claremont Colleges Library | ISSN 2327-2074 | http://scholarship.claremont.edu/steam

The Nine Unknown

Creative Commons License



This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 License.



The Nine Unknown, Flashe on wood panels, 6"x6"

Leslie Love Stone

The Nine Unknown

Leslie Love Stone

Created specifically for The STEAM Journal, this issue's cover art features nine quantified portraits that define the quantified self as the intersection of lifespan, character, and discipline. Together the panels compose one painting entitled, The Nine Unknown.