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All Cats Are Grey in the Dark

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Kristen Bradford
All Cats Are Grey in the Dark
Artist Statement
Spring 2013

Amorphous black shapes loomed with a sinister presence from the walls and floor—two-dimensional pools bunched and undulated like unkempt bedclothes. Peculiar objects slinked down from the dark masses by strings and coils slick with the sensual sheen of polished rubber. These objects were frozen in flux; strained from one amorphous shape toward its sibling.

Without proper knowledge, one cannot distinguish between alternatives.

Human sized cat toys want to evoke a sense of being seduced by the environment they inhabit. Tricked and guided by it. A room filled with cat toys encased with a skin of latex aims to subvert the viewer into the cat. These fleshy objects are for us, as titillating and enthralling as a simple ball of yarn to a cat, begging to be touched and chased. An environment where there is a constant feeling of motion and action when nothing moves evokes sensory confusion.

The phrase, “All Cats Are Grey in the Dark”, means in the dark, appearances are meaningless and all things are indistinguishable and

equal. With the absence of light, textures and touch become paramount one's experience: guided by the movement of spills, and finally being absorbed with the fervor of a cat. Reassigning the vehicle of sensuality by way of the lamella creates a wild and directionless drive. Libido personified.