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## Contributors/End Matter

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## Contributors

FREDERICK K. GABLE has taught baroque performance practice and directed the collegium musicum at the University of California, Riverside since 1968. His research focus has been the polychoral music of Hieronymus Praetorius and 17th century choral music in Hamburg.

DOUGLAS LEEDY is an Oregon composer and conductor who has taught in early-music workshops at USC, the University of Wisconsin and The Ashland Shakespearean Festival. He has composed music to Latin texts using his own reconstruction of the Classical pronunciation.

RICHARD LOUCKS, Professor Emeritus in Pomona College, is the author of *Arthur Shepherd, American Composer*. He has devoted himself to making copies of historical keyboard instruments and is currently preparing a book on clavichord making.

PATRICK ROGERS, recently a Fletcher Jones Foundation Research Fellow at the Huntington Library, is compiling a descriptive bibliography of Samuel Arnold's Collected Edition of Handel. Dr. Rogers will also edit Handel's opera *Admeto* for the Hallische Händel-Ausgabe.

RODNEY SLATFORD is Head of the School of Strings at the Royal Northern College of Music in Manchester. He has served as Principal Double Bass with the English Chamber Orchestra and is currently a member of the Nash Ensemble.

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