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Bad Boy Dream - behind the cover art

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Bad Boy Dream - behind the cover art

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Campbell: Bad Boy Dream, oil on canvas, 36" x 27"



Bad Boy Dream

oil on canvas, 36" x 27"

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Bad Boy Dream

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The amalgam of concept and material is not exclusive to painting but it is integral. The idea is literally embedded in the physical manifestation of the object. To me this practice runs parallel to science in which attempts to understand complicated theoretical hypotheses are made through physical observation and experiment. The linking of the brain and the body is at the heart of what both scientists and artists do.