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MARK LINDLEY’s books include Lutes, Viols, and Temperaments (revised edition in German: Lauten, Gamben, und Stimmungen); Mathematical Models of Musical Scales, a New Approach, with Ronald Turner-Smith; Early Keyboard Fingerings, a Comprehensive Guide, with Maria Boxall; and Ars Ludendi: Early German Keyboard Fingerings (Frühe deutsche Orgel und Klavier Fingersätze).

KIMBERLY MARSHALL, University Organist at Stanford University, was Visiting Lecturer at Sydney Conservatorium (1991-92). She has contributed to Organists’ Review, Organ Yearbook, Performance Practice Review, and Oesterreichisches Orgelforum. Her book, Iconographical Evidence for the Late-Medieval Organ, was published by Garland in 1989, and she is currently the editor of Rediscovering the Muse: Women's Musical Traditions (to appear in 1993).
Pierre Beauchamp's collaboration with Molière resulted in a small masterpiece, the comédie-ballet Les Fâcheux (The Bores), the music for which is published here for the first time.

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