

Performance Practice Review

Volume 5
Number 2 *Fall*

Article 6

1992

Contributors/End Matter

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Recommended Citation

(1992) "Contributors/End Matter," *Performance Practice Review*. Vol. 5: No. 2, Article 6. DOI: 10.5642/perfpr.199205.02.06

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Contributors

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MARK LINDLEY's books include *Lutes, Viols, and Temperaments* (revised edition in German: *Lauten, Gamben, und Stimmungen*); *Mathematical Models of Musical Scales, a New Approach*, with Ronald Turner-Smith; *Early Keyboard Fingerings, a Comprehensive Guide*, with Maria Boxall; and *Ars Ludendi: Early German Keyboard Fingerings* (*Frühe deutsche Orgel und Klavier Fingersätze*).

KIMBERLY MARSHALL, University Organist at Stanford University, was Visiting Lecturer at Sydney Conservatorium (1991-92). She has contributed to *Organists' Review*, *Organ Yearbook*, *Performance Practice Review*, and *Oesterreichisches Orgelforum*. Her book, *Iconographical Evidence for the Late-Medieval Organ*, was published by Garland in 1989, and she is currently the editor of *Rediscovering the Muse: Women's Musical Traditions* (to appear in 1993).

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