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Prancing Shadow Connecting Worlds

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Abstract

The practice of being conscious about the environment and how shadows, light, and movement create an intellectual space for different interpretations allows the viewer to make their own associations. Concrete, the ground that people of different shades walk on, to one person can look and seem like an ethereal and unknown environment, but to another may seem like a moving body of liquid. When artists stop and look at the simple things such as concrete, and water, or passersby they can capture a moment in time that transcends the mundane and suddenly the artist is in a position to present a new lens to the viewer. In this way, the artist as a photographer becomes very much like an alchemist... changing the basic raw material into art. This utilizes the actual scientific composition of the material itself but the way it is presented is in itself an artistic practice: reality manipulated.

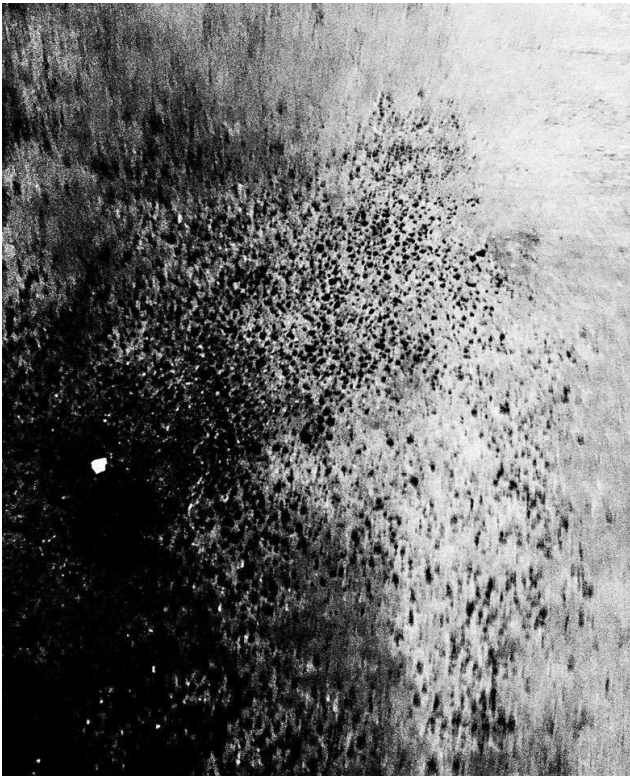
Keywords

Light, Dark, Water, Reflection, Shadows

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