

Performance Practice Review

Volume 6
Number 1 *Spring*

Article 1

1993

Front Matter/Table of Contents

Follow this and additional works at: <https://scholarship.claremont.edu/ppr>



Part of the [Music Practice Commons](#)

Recommended Citation

(1993) "Front Matter/Table of Contents," *Performance Practice Review*: Vol. 6: No. 1, Article 1. DOI: 10.5642/perfpr.199306.01.01

Available at: <https://scholarship.claremont.edu/ppr/vol6/iss1/1>

This Front Matter is brought to you for free and open access by the Current Journals at Scholarship @ Claremont. It has been accepted for inclusion in Performance Practice Review by an authorized editor of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.



Volume 6 • Number 1
Spring 1993



Performance

Practice

Review

Volume 6 • Number 1 • Spring 1993

CONTENTS

Renaissance Voices

TIMOTHY J. McGEE
Singing Without Text

1

Early-Baroque Keyboard Instruments

CHRISTOPHER STEMBRIDGE
The *Cimbalo cromatico* and Other Italian
Keyboard Instruments with Nineteen or More
Divisions to the Octave
(Surviving Specimens and Documentary
Evidence)

33

Baroque Ornamentation

DONALD C. SANDERS
Vocal Ornaments in Durante's *Arie devote*
(1608)

60

CONTENTS

19th-Century Conducting

- JOSÉ A. BOWEN 77
Mendelssohn, Berlioz, and Wagner as
Conductors: the Origins of the Ideal of
"Fidelity to the Composer"

Contemporary Piano

- CAROL A. HESS 89
Enrique Granados and Modern Piano
Technique

Reviews of Books

- DAVID LEDBETTER 95
*Continuo Realization in Handel's Vocal
Music.* By Patrick J. Rogers.
- MALCOLM S. COLE 98
Perspectives on Mozart Performance. By R.
Larry Todd and Peter Williams, eds.

Contributors 106

EDITOR: Roland Jackson
MANAGING EDITOR: Petra Meyer
EDITORIAL ASSISTANTS: Mark Alburger
Matthew Elgart
Wilfred Meeds

ADVISORY BOARD:

Barry S. Brook
Martin Chusid
Albert Cohen
Malcolm Cole
Philip Gossett
George Houle
Barton Hudson
Mark Lindley
Frederick Neumann
Gilbert Reaney
Colin Slim
Barbara B. Smith
Leonard Stein
Robert Stevenson
Hendrik van der Werf

Readers: Material protected by copyright may be photographed for non-commercial scholarly and classroom use.

Contributors: Articles will ordinarily be 6000-8000 words, reviews 1000-1500 words. Material deemed appropriate will (1) concern how music has been realized, and (2) contain evidence from the approximate time of composition. Contributors will, if at all possible, submit computer disks as well as typed copies. Glossy positive photos will be provided when appropriate. For matters of style consult *The Chicago Manual of Style*, 13th ed. (Chicago, 1982); for footnote forms see ch. 17.

Performance Practice Review is published biannually (spring and fall) by the Claremont Graduate School. ISSN 1044-1638

Subscriptions: \$18 a year for individuals, \$36 for institutions, \$9 for students (add \$3.00 outside the U.S.).

Address subscriptions to:

Performance Practice Review

Music Department
The Claremont Graduate School
139 E. 7th Street
Claremont, CA 91711-4405

Copies of **back issues** may be obtained from the above address
(individuals \$18, students \$9, institutions \$36).

Send **editorial** correspondence to:

Roland Jackson, Editor (above address)

Send **advertising** correspondence to:

Roland Jackson, Managing Editor (above address)

© 1993 by The Claremont Graduate School

Printed in the U.S.A.

Production and distribution by A-R Editions, 801 Deming Way,
Madison, WI 53717.