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Unseen Minutia

Sara Kapadia
Claremont Graduate University

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Unseen Minutia

Abstract

A brief thought on the unseen details.

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Unseen Minutia

Sara Kapadia

Unseen Minutia

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The ink and watercolor drawing I created above was inspired by the work of Louis Pasteur who observed in 1879 that:

“a swarm of vibrios, so active in their movements that the eye has great difficulty in following them. They may be seen in pairs throughout the field, apparently making efforts to separate from each other. The connection would seem to be by some invisible, gelatinous thread, which yields so far to their efforts that they succeed in breaking away from actual contact, but yet are, for a while, so far restrained that the movements of one have a visible effect on those of the other. By and by, however, we see a complete separation effected, and each moves on its separate way with an activity greater than it ever had before.”

(Pasteur, 1879, section v.)

The concept of that which is unseen is complex, there are aspects of the unseen that present actual physical evidence of existence... other aspects only exist in the imagination of an artist or scientist...again here we have layers of intricacy, some might expect science to be more concrete than art, but this is not always the case: a scientist may envision what is in the realm of the unseen by using laws of physics, and tried and tested theories... to find that in reality what was previously unseen is in fact completely different to what was expected., while an artist may conceive an idea in their mind's eye and through the creative process make it an actuality.

The minutia of our human world is infinitely immense, from firing synapse in our brain to air particles, we are surrounded and made of that which we cannot always see...