

Claremont Colleges

Scholarship @ Claremont

CGU MFA Theses

CGU Student Scholarship

2014

The White Room Disruption

Jamaal Hasef Tolbert

Claremont Graduate University

Follow this and additional works at: https://scholarship.claremont.edu/cgu_mfatheses



Part of the [Art Practice Commons](#)

Recommended Citation

Tolbert, Jamaal Hasef, "The White Room Disruption" (2014). *CGU MFA Theses*. 91.

https://scholarship.claremont.edu/cgu_mfatheses/91

This Thesis is brought to you for free and open access by the CGU Student Scholarship at Scholarship @ Claremont. It has been accepted for inclusion in CGU MFA Theses by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.

The White Room Disruption

My artistic practices range from sculpture, video art, and painting. Streaming most of my ideas from the African Diaspora and the American Social Structure, I introduce my viewers to a world of topics that are not often discussed in society. I invite viewers to think about how they have been trained to stereotype and label skin tones. This opens up conversation on everyone's unconscious minds and socially structured beliefs, which often touch up on the topic of race issues.

This show deals with race, politics, and the American social structure. The room was set up to cause disruption, while each piece talks about different but similar issues happening within the American social structure. The videos are minimalized to the simplest form and are created with commercial like quality. The works bring up different questions for the viewer to ask himself or herself or spark conversation. The cleanliness of the videos, gives it a corporate and social consequence. The performance piece which deals with discrimination in the 21 century, counter acts with the white project that the viewers engaged with when they enter the gallery. Overall, I challenge my viewers to engage in serious subjects emotionally free in a almost sterile environment.