CONTENTS

Singing and Oratory

ROBERT TOFT
The Expressive Pause: Punctuation, Rests, and Breathing in England, 1770-1850

Tempo Rubato

SANDRA P. ROSENBLUM
The Uses of Rubato in Music, Eighteenth to Twentieth Centuries

Baroque Ensembles

IAN WOODFIELD
‘Music of forty several parts’: a Song for the Creation of Princes
CONTENTS

Classic Flute Performance

JANE BOWERS 65
Tromlitz on Playing the Flute: a Résumé

Classic Improvisation

DAVID POLAN 78
The Eingang in Early Beethoven

Keyboard Tuning

MARK LINDLEY 85
Tuning Renaissance and Baroque Instruments: Some Guidelines

Book Reviews

MALCOLM COLE 93
Makers of the Piano, 1700-1820. By Martha Novak Clinkscale.

DOUGLAS LEEDY 98

Contributors 102

Corrections 103
EDITOR: Roland Jackson
MANAGING EDITOR: Roland Jackson
EDITORIAL ASSISTANT: Wilfred Meeds

ADVISORY BOARD:

Barry S. Brook
Martin Chusid
Albert Cohen
Malcolm Cole
Philip Gossett
George Houle
Barton Hudson
Mark Lindley
Frederick Neumann
Gilbert Reaney
Colin Slim
Barbara B. Smith
Leonard Stein
Robert Stevenson
Hendrik van der Werf

Readers: Material protected by copyright may be photographed for non-commercial scholarly and classroom use.

Contributors: Articles will ordinarily be 6000-8000 words, reviews 1000-1500 words. Material deemed appropriate will (1) concern how music has been performed, and (2) contain evidence from the approximate time of composition. Contributors will, if at all possible, submit computer disks as well as typed copies. Glossy positive photos should be provided when appropriate.

For matters of style consult The Chicago Manual of Style, 13th ed. (Chicago, 1982); for footnote forms see ch. 17.