

November 2016

## Pineapple, 022, Conversation

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### Recommended Citation

Standlea, Jesse W. (2016) "Pineapple, 022, Conversation," *The STEAM Journal*: Vol. 2: Iss. 2, Article 1. DOI: 10.5642/steam.20160202.01  
Available at: <https://scholarship.claremont.edu/steam/vol2/iss2/1>

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### Abstract

Many sources date the pit-firing process as a 30,000 plus years-old ceramic firing technique. Every year I take my AP 3D Design class to the beach to fire ceramic pieces using this method. Being a contemporary sculptor who shows in Los Angeles I have always appreciated pit-fired pieces but never used one in my own art practice until now. A connection between the first method of firing ceramics and my art practice seemed unrelated. The title for my piece might add to the disconnect; and yet these seemingly unrelated elements force the work into a place where the artistic process and art object coexist.

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