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If a single object can be transformed to a new or different form, then it's possible that everything can change. I believe that art is most effective when it is based on re-used or recycled objects. Transformation is built in. It is both literal and poetic.

My artwork –a resourceful re-using of such materials as old cassettes and water bottles - helps spark innovative ways of understanding the world by attaching some of these materials on canvas stretched as triangle shape which gives me sense of freedom. Reusing, for me, is comparable to recycling, only I am not disposing of things but discovering new uses for them. Cassette tapes and vinyl records have already been replaced by CDs, and CDs are in fact already being replaced by online streaming. Rather than discarding the cassette tapes, I melt them for artistic ventures.

Recycling is good for our planet. Recycling typically breaks second hand stuff down into raw materials, then utilizes those materials to create new items. By creating eco-friendly, I help reduce greenhouse gases while, at the same time, stimulating thought and creating pleasurable objects.

My works embody change. They demonstrate that things can change, that people can change and that everything in this life can be transformed because of natural and intentional processes. This allows me to offer an eco-friendly platform that invites my audience to commit to a way of life that is creative and beneficial to the planet.