

Claremont Colleges

Scholarship @ Claremont

CGU MFA Theses

CGU Student Scholarship

Spring 5-14-2016

aesthesia

Cindy G. Garcia

Claremont Graduate University

Follow this and additional works at: https://scholarship.claremont.edu/cgu_mfatheses



Part of the [Art Practice Commons](#)

Recommended Citation

Garcia, Cindy G., "aesthesia" (2016). *CGU MFA Theses*. 126.

https://scholarship.claremont.edu/cgu_mfatheses/126

This Thesis is brought to you for free and open access by the CGU Student Scholarship at Scholarship @ Claremont. It has been accepted for inclusion in CGU MFA Theses by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.

C. Genesisious García

Artist Statement

a e s t h e s i a

noun The ability to perceive sensations.
Sensory capacity or ability of an organism, organ, etc.; an instance of this.
The normal ability to experience sensation, perception or sensitivity.

I exist. We exist. We all exist. Let's have some ice cream.

I exist with two brains. A scientific mathematical reasoning one and the intuitive playful inquisitive one. There is a constant tension between the two and this dialogue is played out in my work. I observe and pay attention to my surroundings, exterior and interior. The observation that occurs begins as a close analyzing of the structural dimension of anything in space. It then evolves into how the structure exists as itself. My work is a response to this observation. It lets me transpose the dialogue that occurs between my two brains.

The criteria for picking a specific image is as follows: A. story, B. touch, C. color.

I would like for my work to spark a playful interaction and engage different parts of a viewer's thought processes. I am drawn to the idea that nothing can be explained in isolation. A given system cannot be determined or explained by its component parts alone, but the system as a whole determines in an important way how the parts behave. This can then be connected to how every human uses their cognitive mapping to make sense of their visual perspectives. Understanding is holistic.

In sharing my perspective I hope to share the thought of mutual relatability and association. Where the viewer has an idea of a form but questions it as well. It is important to me that I allow myself to play and analyze in order to maintain balance between my two brains. With each piece I can envision this invisible line connecting and intersecting every other piece not directly but through inferences and thoughts. Each of my pieces is an evolution of my intent and the realization of its own voice.

Nature, science, anatomy, biology, molecular structures and the expanse of the universe on a massive scale all influence my work. Even the act of eating an ice cream cone. This ice cream under a microscope-would it look any different than the skin on my body or the water in the pond? Or even the stars in our galaxy? But the ice cream as an object also functions as a stepping stone to memories and taste.

Ice cream is also ice cream.