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Contributors

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ALBERT COHEN is on the faculty of Stanford University, and Director of its *Lully Archive* which recently acquired choice items from the libraries of Mme. de Pompadour and Mme. de Chambure.

MARY CYR, Professor and Chair of the Department of Music at the University of Guelph, Ontario, is the author of *Performing Baroque Music*. She is currently working on gesture and acting practices in the chorus of the Paris Opéra during Rameau's career.

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HOMER RUDOLF, Associate Professor of Music at the University of Richmond (Virginia) is engaged in a study of St. Cecilia as patron saint of music during the 14th to 16th centuries.

ERICH SCHWANDT is editing another anthology of 17th- and 18th-century sacred music from the Archives of the Ursulines of Québec. *The Motet in New France II* will be published this fall.

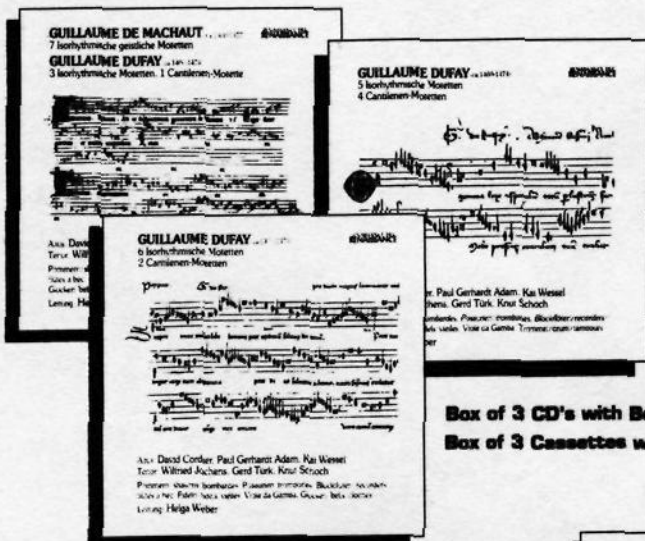
CHRISTOPHER STEMBRIDGE offers courses in early keyboard music in Ferrara and at the Scuola Cecilia in Brescia. He frequently presents concerts on early Italian organs and has edited the complete works of Ascanio Mayone.

ROBERT TOFT teaches in the Department of Music History at the University of Western Ontario. He is author of *Aural Images of Lost Traditions: Sharps and Flats in the Sixteenth Century* and of *Tune thy Musicke to thy Hart: the Art of Eloquent singing in England 1597-1622*. He is currently engaged in research concerning recitative cadences in English sources..

DENZIL WRAIGHT is a musical instrument maker specializing in Italian instruments. He has contributed to *The New Grove Dictionary of Musical Instruments* and is at present in process of preparing both a Ph.D. dissertation and a book concerning Italian string keyboard instruments.

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