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By using a vocabulary of my own in the marks I'm able to process the contradictions of formal complexity. Between the physicality, the sensuality, and the materials, viewers can feel it in within their bodies. Paintings are real living things that evoke emotion. Any emotion. I view perspectives from very different angles causing cohesive tensions and levels of interpretations. For me, when I'm in these spaces, I am coming to know the world through a sensual consciousness. From the small to the big strokes, and through disrupted non-continuous moves a dynamism is created.

Laura Myntti
March 28th, 2017
Claremont