Performance Practice Review

Volume 9
Number 1 Spring

1996

Cover/Table of Contents

Follow this and additional works at: https://scholarship.claremont.edu/ppr

Part of the Music Practice Commons

Recommended Citation
(1996) "Cover/Table of Contents," Performance Practice Review: Vol. 9: No. 1, Article 1. DOI: 10.5642/perfpr.199609.01.01
Available at: https://scholarship.claremont.edu/ppr/vol9/iss1/1

This Front Matter is brought to you for free and open access by the Current Journals at Scholarship @ Claremont. It has been accepted for inclusion in Performance Practice Review by an authorized editor of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.
## CONTENTS

### Reflections on Performance Practice

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROLAND JACKSON</td>
<td>Invoking a Past or Imposing a Present? Two Views of Performance Practice</td>
<td>1</td>
</tr>
<tr>
<td>ROLAND JACKSON</td>
<td>José Bowen’s Essay: a Few Afterthoughts</td>
<td>36</td>
</tr>
</tbody>
</table>

### Medieval Ornamentation

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TIMOTHY J. McGEE</td>
<td>“Ornamental” Neumes and Early Notation</td>
<td>39</td>
</tr>
</tbody>
</table>
Renaissance Ornamentation

DESMOND HUNTER 66
The Application of (Ornamental) Strokes in English Virginal Music: a Brief Chronological Survey

Baroque Instruments

MARC VANSCHEEUWIJK 78
The Baroque Cello and Its Performance

Romantic Improvisation

ANATOLE LEIKIN 97
The Performance of Scriabin's Piano Music: Evidence from the Piano Rolls

Tuning Systems

MARK LINDLEY 114
Some Thoughts concerning the Effects of Tuning on Selected Musical Works (from Landini to Bach)

Contributors 122

Communication 123

Correction 127
EDITOR: Roland Jackson

ADVISORY BOARD:

Barry S. Brook          Mark Lindley
Martin Chusid          Gilbert Reaney
Albert Cohen           Colin Slim
Malcolm Cole           Barbara B. Smith
Philip Gossett         Leonard Stein
George Houle           Robert Stevenson
Barton Hudson          Hendrik van der Werf

Readers: Material protected by copyright may be photographed for non-commercial scholarly and classroom use.

Contributors: Articles will ordinarily be 6000-8000 words, reviews 1000-1500 words. Material deemed appropriate will (1) concern how music has been performed, and (2) contain evidence from the approximate time of composition. Contributors will, if at all possible, submit computer disks as well as typed copies. Glossy positive photos should be provided when appropriate. For matters of style consult The Chicago Manual of Style, 13th ed. (Chicago, 1982); for footnote forms see ch. 17.
Performance Practice Review is published biannually (spring and fall) by Roland Jackson. ISSN 1044-1638

Subscriptions: $19 a year for individuals, $38 for institutions, $9 for students (add $4.00 outside the U.S.).

Subscriptions outside of U.S. may wish to deposit directly into PPR Account (% Fallbrook National Bank, 130 W. Fallbrook St., Fallbrook CA 92028 USA) routing number 122241132, account number 01319317

Address subscriptions to:
Performance Practice Review
1422 Knoll Park Lane
Fallbrook, CA 92028 USA

Copies of back issues may be obtained from the above address: per annum = individuals $19, students $9, institutions $38; per single issue = individuals $10, students $5, institutions $20 (please add $4 per annum outside the U.S.).

Send editorial correspondence to:
Roland Jackson, Editor (above address)

Send business correspondence to:
Roland Jackson, Editor (above address)

© 1996 by Roland Jackson
Printed in the U.S.A.

Production and distribution by A-R Editions, 801 Deming Way, Madison, WI 53717.