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Contributors

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TIMOTHY J. MCGEE is a Professor at the Faculty of Music, University of Toronto. His book, *The Sound of Medieval Song: Vocal Style and Ornamentation according to the Theorists*, will be published in the Early Music Series by Oxford University Press. His current research involves the civic musicians of Florence in the early Renaissance.

MARC VANSCHEEUWIJCK, Early Music producer for the Belgian National Broadcasting System and for the Flanders Festival, is a free-lance baroque cellist doing research on the 17th-century *violone*. He recently completed a doctoral dissertation concerning Sacred Music in San Petronio in Bologna (1674-95) for the University of Ghent.