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Badlands

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Badlands is a project that invites a viewer to be present and still. It asks a viewer for their time, and requires contemplation, introspection and awareness.

My work is a translation of the color made on a specific place. It investigates the marks that we leave on the physical and psychological landscapes, and what is left behind.

There is a rhythm to this project that touches upon process and metaphor. Process permits metaphor, and ultimately the paintings embody their own beings. Dirt, light, space and energy. Energy never dies. It is only recycled.

This project veils and unveils time with the removal and addition of paint. I employ formal devices with the material that shift from form to formlessness, ultimately being more interested in the poetics of materiality. There are visible and invisible shifts in the project. The visible shifts are concrete. A change in light and surrounding space. The invisible shifts are the scars and imperfections that lie beneath. It is ultimately a search between the light and dark of life.