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Fall 11-14-2017

### "Some kinda Alchemy"

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#### Recommended Citation

Boxwell, Chelsea, ""Some kinda Alchemy"" (2017). *CGU MFA Theses*. 155.

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## “Some kinda Alchemy”

### *Alchemy:*

"a seemingly magical process of transformation, creation or combination"

"the ability to transform something ordinary into something extraordinary."

I'm obsessed with *painting* more than Painting. So, I needed Painting to be more, I craved something more out of it. What happens while *painting* is what I am obsessed with; what flies off the frame, outside the lines, past the edges and what is normally not considered the painting. I use multiple layers of canvas and fabric on the floor as drop cloths, catching practically every fling and splatter that I can and around the studio in substitute of paper towels, I try to capture every action in my process and bring those messy moments into the spotlight. This is just one way of taking the ordinary marks that typically end up on the floor to a higher place, to a place where they belong, and trying to create something extraordinary with them.

I also use glitter, glosses, and sequins to exaggerate the messes and call more attention to them. I am fascinated with color, but just like Painting, I craved more from the color. I embraced my natural attraction to the properties of synthetic colors that react with light in ways that create the fluorescents, the glosses, and the satins, and how glitter changes the perception of color. These elements create a shifting surface so that the colors are different when viewed from each angle.

I am combining multiple pieces and paintings together in “*Some kinda Alchemy*” to create one large-scale painting environment that increases your interaction and perception of two-dimensional painting. The sculptural aspect is solely a means to an end, to allow the viewer to see more. I want everyone to see as much as possible- as much of the physical painting as possible and as much of the process and actions as possible. There's more than just a front and 4 sides to my paintings. This structure also inhabits the space the way it does in order to direct you all the way around so that you see everything. I want my paintings in this show to do more with painting than Painting typically does. I want this to be a more active, dynamic, and seemingly interactive space than traditional two-dimensional painting can provide. This is about being immersed IN the painting, creating multiple surfaces and taking away other traditional restrictions and parameters, like frames hanging on the wall. I have always naturally questioned tradition. This is a new kind of painting. My kinda painting. A kind of painting that encompasses the entire process in the finished product.