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Nature in Deconstruction

Abstract

This 'desconstructive photography' shows how humans interact with nature.

Keywords

Photography, Nature, Science, Art, Life, Death

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Nature in Deconstruction

Russell Chowdhury

Asynchronous

Venomous

Nature Unconquerable

Colony

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According to Russell, everything is part of Nature. Scientific progress has some negative impacts along with positive impacts, so in some ways 'science' can be described as a "Deformation of Nature". Russell uses photography as a tool to capture those images or moments hidden within Mother Nature. For him science is the new language to define the deformation which is effecting nature slowly. He says his photography is a post-modern art form through which to deconstruct the meaning of images. He likes to show life alongside death in the images. Science has gone far and yet it has not defeated nature fully, however it is destroying the beauty of nature.

Asynchronous: The photo has been captured in a ship-breaking yard in Vatiary in Chittagong. When the fishes come to the shore, they are dying because of the release of oil and other toxins from ship breaking. Physiochemical properties, heavy metals, polycyclic aromatic hydrocarbons (PAHs), polychlorinated biphenyl compounds (PCBs), organotins, oil and grease pollution, asbestos and other atmospheric pollutants, and all these have a disastrous effect on the environment on marine ecosystems, biodiversity, forestry, fisheries and human health. So this photo is a symbol of the death of eco-system.

Venomous: This is an image of Karnafuli river-coast overflowed with industrial toxins (oil, grease etc.) released for the ship-breaking. This shows the killing of nature and its beauty every day. It was captured in a shipyard in Vatiary, Chittagong.

Nature Unconquerable: the boats are kept on the seashore of Bay of Bengal in Cox's Bazar. The boats seem as if they are taking rest at the same time they seem to be a signal or alarm of an oncoming cyclone. Fishermen move inland to be at a safe distance and leave their boats there. For Russell this symbolizes how nature is still unconquered by science.

Colony: This photo is of Magpie Robin chicks in a nest. The Mother bird has built the nest within reach of a human home. The interesting thing is that the Magpie Robin used human made threads to fabricate parts of the nest. It shows how nature's creatures are correlated and how other creatures are adopting human made science in a positive manner. The photo was captured in Chittagong and Magpie Robin is the national bird of Bangladesh.