ZOOAIRYLAND- XINJIE YIN MFA THESIS SHOW

xinjie yin
Claremont Graduate University

Follow this and additional works at: https://scholarship.claremont.edu/cgu_mfatheses

Part of the Art Practice Commons, Graphic Design Commons, Illustration Commons, Painting Commons, and the Sculpture Commons

Recommended Citation
https://scholarship.claremont.edu/cgu_mfatheses/170

This Thesis is brought to you for free and open access by the CGU Student Scholarship at Scholarship @ Claremont. It has been accepted for inclusion in CGU MFA Theses by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@claremont.edu.
Claremont Graduate University

Peggy Phelps Gallery
251 East Tenth Street
Claremont, CA 91711
909-621-8071

ZOOAIRYLAND

Xinjie Yin

MFA Thesis Exhibition
March 26 - 30, 2018

Opening Reception
March 27, 2018, 6pm - 9pm

Gallery Hours
Monday - Friday, 10am - 5pm

https://scholarship.claremont.edu/cgu_mfatheses/170
Xinjie Yin-Zooairyland

Artist Statement

During the process of discovering myself in my art world, I have determined to use cuteness as a way to express my worldview, values, and experiences. Cuteness is my own philosophy and language in the interpersonal communication. I intend to make cuteness meaningful to me as well as to the rest of the world. I believe cuteness contains a power to bring people back to their original simplicity regardless of their age, it is the idea of innocence. Cuteness is like a shield for me to protect myself from the tough, scary and crazy reality; and it is a positive and optimistic attitude toward life while defeating negativity. The inspiration of my work came from the animations, illustrations and cartoons, but my storyline is more ambiguous, and I aim to create the single and unique images that first caught the audiences' attention. I want to bring adults into the same conversation with children, thus the style of my work is childlike, sweet, adorable, contented and healthy.

Zooairyland- a combination of the words zoo and fairyland is an animal kingdom that I create. All of my animals are trying to "communicate" with the audiences, either gazing straightly at human souls or delivering specific messages: the beauty and wonder of this fantasy land. I paint animal characters. They come from this world, but also from my imagination. Sometime, both my characters and we are in a place that is full of danger. We do not belong here and, the place does not belong to us. But we will not be hurt. Everything will be fine. People say it is not enough for us to be cute. It is not strong and too feminine. We will fight back. We will eat them, we can be cute, but still have teeth. We have proven that. Life does not always give what we want. The world is not a fairyland, but my paintings can make it closer to one. Other than the 2D-paintings, I also include my 3D-sculptures in my show, for these objects can bring people with happiness in a different way. Sculpture is something people can see, touch and feel. It exists in the same space and time as human does while painting belongs to a world that human cannot physically enter or reach.

My art is a branch of design. I am borrowing the language of design and bring it into the world of fine art in order to make my works possess feeling and tension, which helps make my story softer and more touching that people can never feel by purchasing a designed product. I enjoy the process to shape every figure to be precise, fine and delicate through careful handy work.
instead of using computer software. I am not creating my character for commercial value but for emotion expression. Both my characters and sculptures are alive, possessing sensibility and intelligence for they are the work of a female young artist, and not a robot or a machine.