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Sediment

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Sediment

Abstract

Ideas of mapping, topography, erosion and evaporation have been loosely connected to my work for several years now. In my latest series I have put more of a focus on those ideas. In particular I am interested in the movement of sediment pushed by a flow of water and then left, stranded in a new location, as that water source dries up and diminishes. The pigments of the ink in the paintings are my sediment that I build up layer after layer to create a mini geological world caught in a moment of shift, pause and flow.

Keywords

pigment, nature, mapping, topography, erosion, evaporation

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Sediment

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