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SETTING:HOME

Adrienne Cole

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Artist Interview between Two Chairs - November 14, 2017

Chair 1 (Tall, extreme back, crème colored, matte and glossy)

Chair 2 (High gloss flower petal back, red, pink and gold)

Chair 1: I'm delighted to talk with you, Adrienne about your paintings, installation art and sculpture entitled, "Setting: Home". So, why "Setting: Home"?

Chair 2: It's about space, revolving around the home and about seeing the everyday, mundane objects like lamps, canisters, cabinets, chairs in a new way. It's the awkward and the imperfect. I want the viewer to think of them as hidden secrets of an imaginary world. I call it organized or orchestrated confusion.

Chair 1: What is organized confusion and why would we want to see our homes in that way?

Chair 2: Organized confusion is tension between order and disorder. The disorientation is produced by playing with space and perspective. I'm trying to lure viewers into quirky, playful narratives. Not knowing the true story makes it engaging and challenging. Life today is on fast forward. We're not "sitting" around and relaxing. We're multi-tasking at maximum speed, fitting in one more thing, never enjoying the journey. I want to slow everything down and bring the viewer into my wild and curious world by seeing it graphically; people as objects, objects as shapes and shapes as lines. Seeing the unexpected and everyday abstract space and objects as colors, shapes and patterns for a sense of amusement, complexity, fascination and wonder by looking through a window of one's own space.

Chair 1: How do you do think you accomplish this with your work?

Chair 2: Architectural space is transformed into abstract atmospheres. Representational objects are referenced with blunt, congruent and nuanced mark-making with multiple media and materials. I'm deconstructing and revealing space through colors, textures and patterns by building up the details through layers. The work is an unpolished, crooked, off center environment with just enough movement and odd perspectives to misinterpret the work.

Chair 1: Why the obsession with chairs? You have a variety of them, some don't even stand.

Chair 2: Chairs add to this wonky environment. Each chair its own personality: all shapes, sizes, colors. As told in Witold Rybczynski's book on the history of chairs, chairs communicate a lot about our attitude. They speak to us about comfort, status and our surroundings and are used in so many ways. They aren't only functional but they reflect our state of mind.

Chair 1: I see your work as theatrical? Do you agree? **Chair 2:** I would agree that my paintings could be seen as theatrical but my installations with chairs even more so. I want both to have its

own presence, to generate movement, to create visual poetry. Each time I'm looking to develop a moment and a feeling, revealing personal space, a private moment in a public space. Theater is a fabricated world of make believe, fantasy, pretend and imagination which is everything I think of when I make my work.

Chair 1: How would you describe your process?

Chair 2: Unpredictability is how it begins. Sometimes it starts with a drawing, a photo or a small painting which I then paint onto something else whether it's paper, canvas, fabric or ceramic. I loosely layer the paint using multiple tools or my fingers making marks that swirl, twist or scratch. Removing layers is also part of the process as I'm looking for transparency through light layers. I'm setting up friction between color and pattern. At times, I exaggerate the marks, blurring the boundaries between abstraction and realism. Blank spaces bother me. I have the urge to fill them up.

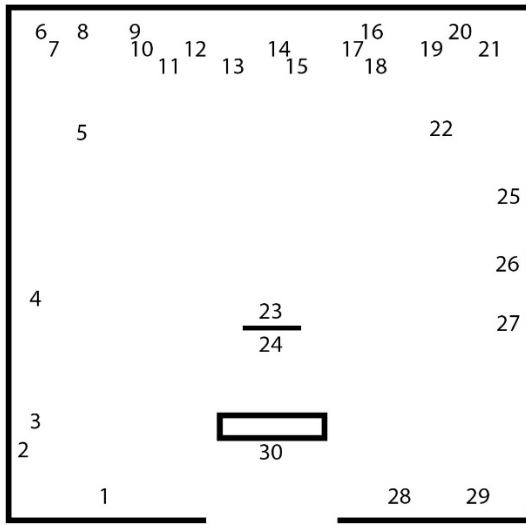
Chair 1: What would you say your philosophy is on art?

Chair 2: I'm a dreamer, an optimist and a romantic who lives in a world of restless questioning. I'm curious and always looking for the drama and the fun.

Chair 1: Thank you, Adrienne. We look forward to your next world.

Chair 2: It was a real pleasure to sit with you, Teri.

Adrienne Cole – CGU MFA Thesis Show



1. "The Circle" – acrylic, oil on fabric on panel
2. "Do you want to know a secret" – acrylic, oil on paper on canvas
3. "A taste of honey" – acrylic, oil on fabric on panel
4. "Here comes the sun" – acrylic, oil on bed sheet on canvas
5. Untitled – ceramic, acrylic, oil on paper on wood
6. "The night before" – acrylic, oil on paper on canvas
7. "Getter better" – acrylic, oil on paper on canvas
8. "Tell me what you see" – acrylic, oil on canvas
9. "You really got a hold on me" – acrylic, oil on panel
10. "Now and then" – acrylic, oil on paper on canvas
11. "A day in a life" – acrylic, oil on paper on canvas
12. "All you need is love" – acrylic, oil on paper on canvas
13. "Take good care of my baby" – acrylic, oil on paper on canvas
14. "I'm looking through you" – acrylic, oil on paper on canvas
15. "I forget to remember to forget" – acrylic, oil on canvas
16. "Honey pie" – acrylic, oil on fabric on panel
17. "Love you too" – acrylic, oil on fabric on panel
18. "Not a second time" – acrylic, oil on paper on canvas
19. "The blue album" – acrylic, oil on paper
20. "And I love her" – acrylic, oil on paper on canvas
21. "Lonesome lens in my eyes" – acrylic, oil on canvas
22. "Like dreamers do" – acrylic, oil on paper on wood
23. "Here, there and everywhere" – mixed media
24. "All together now" – mixed media
25. "Take out some insurance on me baby" – acrylic, oil on paper on canvas
26. "PS I love you" – acrylic, oil on paper on canvas
27. "You know what to do" – acrylic, oil on paper on canvas
28. "Everybody's got something to hide except me and my monkey" – acrylic, oil on linen
29. "Beautiful dreamer" – acrylic, oil on paper on canvas
30. Untitled – mixed media

Individual ceramic chairs – May, Sheila, Adrienne, Teri, Anne, Leeza, Michele, Susie, Maria, Kathy, Amy, Alexandra, Kim, Sharon, Rachel



