

Claremont Colleges

Scholarship @ Claremont

CGU MFA Theses

CGU Student Scholarship

Spring 3-5-2019

THREADED

Madeline Arnault

Follow this and additional works at: https://scholarship.claremont.edu/cgu_mfatheses



Part of the [Art Practice Commons](#), [Fiber, Textile, and Weaving Arts Commons](#), [Fine Arts Commons](#), and the [Sculpture Commons](#)

Recommended Citation

Arnault, Madeline, "THREADED" (2019). *CGU MFA Theses*. 173.
https://scholarship.claremont.edu/cgu_mfatheses/173

This Thesis is brought to you for free and open access by the CGU Student Scholarship at Scholarship @ Claremont. It has been accepted for inclusion in CGU MFA Theses by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.





Threaded



Threaded

Madeline Arnault

This group of works is taken from my drawing practice. I have always been fascinated by the variety of line and color you can play with on fabric. For that reason each piece in this exhibition is image and line centric. I love the way a fabric can blend from color to color in the weave and yet contrast so sharply with a line placed on top. These works are a testament to that love.

Objects in the world inspired the larger works in the show. I changed and simplified the images, creating a vocabulary of line and shape. The separation of the final image from its source material is important. My pieces are not meant to be read as their source material but rather as images all their own. They are about movement in space. The large landscapes depict objects moving or gathering while the smaller works connect with the shapes and aesthetics of modernist abstraction.

While the sources for these works are in real-world color, my drawing practice, and therefore the practice of repeating the image, is not. In incorporating the final image into fabrics, the color choices are just as devoid of reality. My mottled pieces are purposefully done for the effect and separation from established dyeing practices. The stitches I use are the most basic taught to children. Anything above the beginner level is stretched, pulled, altered until it no longer appears as the original stitch. In these moves my authorship is determined.

As an artist who finds herself between worlds the quality of my stitch and dye works is just one way in which I distinguish my work. By straddling the two worlds of craft and fine art each transgression I make becomes more important. The imperfections in execution highlight the handmade quality. My practice has become more dialectic as I concentrate on merging visuals and techniques.

These works are a celebration of craft but not about craft. They are indebted to the history and practice of craft as well as the history and practice of fine art, crossing lines and blurring boundaries. In my use of fabric I take advantage of the ability of fiber to blend. I purchase and use fabrics in my pieces, allowing the found material to blend into the reality of the larger piece and becoming a part of the whole of my artwork.

THREADED
MFA Thesis Exhibition by Madeline Arnault
Image List

Banner Prep (embroidery)

2018
20 x 20
muslin, thread, wool

Hair Portrait and Hair Portrait (detail)

2019
99 x 116
dyed muslin, wool, thread

Hairy and Hairy (detail)

2018
16 x 13 x 13
dyed muslin, embroidery floss

Reach and Reach (detail)

2018
116 x 53
dyed muslin, embroidery floss, thread

Someone's Sculpture and Someone's Sculpture (detail)

2019
67 x 89
dyed muslin, cotton, thread

Striped and Striped (detail)

2018
29 x 14 x 14
dyed muslin, embroidery floss

Suede Shoe (embroidery)

2019
20 x 20
muslin, thread, wool

Trains Passing

2019
110 x 116
dyed muslin, thread, beads

Untitled #1 (embroidery)

2018

20 x 20

muslin, thread, wool

Untitled #2 (embroidery)

2018

20 x 20

muslin, thread, wool

Untitled #3 (embroidery)

2018

20 x 20

muslin, thread, wool

Untitled #4 (embroidery)

2018

20 x 20

muslin, thread, embroidery

Untitled #5 (embroidery)

2018

20 x 20

muslin, thread, wool

Untitled #6 (embroidery)

2018

20 x 20

muslin, thread, wool

Untitled #7 (embroidery)

2018

20 x 20

muslin, thread, wool

Wall Fixture and Wall Fixture (detail)

2019

117 x 130

dyed muslin, pigment, thread, beads

























