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EDWARD HARSH is a composer and Managing Editor of the Kurt Weill Edition, headquartered in New York City. His most recent composition is *authentically classic*, a miniature opera on Jean Baptiste Lully written for period instruments. Mr. Harsh is currently at work on a book about the aesthetic perspectives of a young generation of composers.

BARTON HUDSON, Professor of Music at West Virginia University, is editing three volumes in the *New Josquin Edition*.

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ANNETTE OTTERSTEDT, curator at the Instrumentenmuseum in Berlin, is a viola da gambist and author of *Die Gambe* (Bärenreiter) and *Die englische Lyra-Viol* (Bärenreiter) as well as co-author with Olga Adelman of *Die alemannische Schule, archaischer Geigenbau des 17. Jahrhunderts* (Staatliches Institut für Musikforschung).

ROBERT TOFT is Associate Professor of Music History at the University of Western Ontario. He is the author of *Aural Images of Lost Traditions: Sharps and Flats in the Sixteenth Century* and *Tune thy Musicke to thy Hart: the Art of Eloquent Singing in England 1597-1622*. He is currently completing a book entitled *Expressive Singing in England 1780-1830*. A synopsis of his work on the appoggiatura problem in this period will be published in *Irish Musical Studies*.

JAMES TYLER, Associate Professor and Director of the Early Music Performance Program at the University of Southern California School of Music, is the author of *The Early Guitar* (Oxford, 1980) and co-author with Paul Sparks of *The Early Mandolin* (Oxford, 1989). A lutenist, his latest recording of Elizabethan and Jacobean music for lute and mixed consort will be issued this winter.

Announcement

Carillon performance and the sound quality of bells (material, bell chamber, environmental influences, etc.) will be among the topics considered at the biennial International Carillon Congress in Mechelen and Leuven (Belgium), August 9 to 13, 1998. Papers are invited. Abstracts are due June 30, 1997 and should be sent to Luc Rombouts, Congress Coordinator, University Hall, Oude Markt 13, 3000 Leuven, Belgium (e-mail: <LRombouts@ABB,E-MAIL.-COM>).

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