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Still spring was spring

Qianqian Yang

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Qianqian Yang
Still spring was spring
18 Feb 2020

David Amico
Rachel Lachowicz
Iva Gueorguieva

Claremont Graduate University
Peggy Phelps Gallery
251 East 10th Street
Claremont, CA 91711
Gallery Hours: Mon-Fri 10am-5pm

Still spring was spring

Yang Qianqian
MFA Thesis Exhibition

Opening Reception: Tuesday, Feb 18, 6pm to 9pm
Exhibition Dates: Feb 17 - 21, 2020

https://scholarship.claremont.edu/cgu_mfatheses/2020/ Qianqian Yang

Artist statement

I shot most of these photographs when I was in China during the break. I went back to my hometown, to the city where I grew up and haven't lived for over six years.

The works came out of an exploration of looking, time and place. A strange tension always occurred to me every time I returned home. For a month, I resumed my early morning schedule in high school on a daily basis. The route between school and home constructs most of my memories in the city. The practice of repeating the old routine is my way of trying to understand my relationship with this place, to probe into the separation and intimacy that constantly contradict within me. What has kept you away and brought you back, why, I ask myself. Relying on returning to the past, I recollect my attachment and connections to what seemingly was forgotten to me.

There's nothing special or unusual in my photographs. I choose newsprint for its commonness. The material itself in a way is unquestionable for it being everyday and nonhierarchical. I want undivided attention for what could be seen from the images as they hold their truest form.

Through those flowing moments, I investigate the way time slips under my looking, the unpredictable order in the daily. I hope the works could slow things down in the space.



