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## Contributors

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## Contributors

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BRUCE HAYNES is currently at work on a book on the origins, history, and performance of the hautboy (baroque oboe). He has played and taught this instrument all over the world and has appeared as soloist on a number of recordings. He was one of the first makers of replicas of hautboys, and has published some 20 articles on it as well as a book on its repertoire. In connection with his recent Ph.D. in musicology at the Université de Montréal he prepared a thesis on the history of pitch standards.

RAYMOND HOLDEN is a freelance lecturer and reviewer residing in London. His "Richard Strauss in London" and "Strauss's Performing Version of *Idomeneo*" appeared in *Richard Strauss-Blätter* (Vienna). He is preparing a book on conducting and its traditions for Yale University Press.

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SANDRA P. ROSENBLUM, author of numerous articles on performance practices and of *Performance Practices in Classic Piano Music*, is currently engaged in studies of performance practices in the music of Chopin and Chopin reception in the U.S.

PAUL SPARKS, mandolinist and guitarist, has worked with most of the leading British orchestras, as well as giving the first broadcast performances of many works from the 18th-century mandolin repertoire. He is the author of *The Classical Mandolin* (Oxford, 1995) and co-author (with James Tyler) of *The Early Mandolin* (Oxford, 1989). Together with James Tyler, he is currently preparing the mandolin and guitar entries for the forthcoming edition of *The New Grove Dictionary of Music and Musicians*.

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