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Capacity

Rachel Baydian

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Capacity MFA Thesis Exhibition by Rachel Baydian

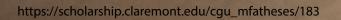
I am a participant in nature as a human and a maker. My work is testimony of this relationship between humans and our native environment through experience and materiality.

I have created a meditative space to experience a humble, yet powerful, connection with the earth. The clay vessels are hollow expanses of earth that explore physicality and tactility. *Capacity* is about reaching into the clay and finding something that is innate to the universe. Placed in a posture of reverence to land, my pieces are devotional objects that are emblematic of the greater systems of the universe and our part in it.

Form, scale, and surface gesture towards aspects of our environment. Sense memory inspired these forms and textures into being– the feeling of running my fingertips across a granite wall on a hike, sitting in the dirt in a heavily treed forest floor, climbing up heights to gain elevation. Interfacing with the land results in a newfound sense of awe and wonder. I want these sculptures to have a bodily aspect to them, where they hover between existing as a geological form or maybe a figure, thus continuing the narrative of our complex relationship with nature. By bringing the vivacity and essence of the outdoors inside, it ripens a sense of pleasure, beauty, and wholeness that celebrates life.

To experience the work to the fullest extent, you are invited to sit amongst the sculptures.



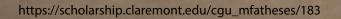












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