

Performance Practice Review

Volume 10
Number 2 *Fall*

Article 1

1997

Cover/Table of Contents

Follow this and additional works at: <https://scholarship.claremont.edu/ppr>



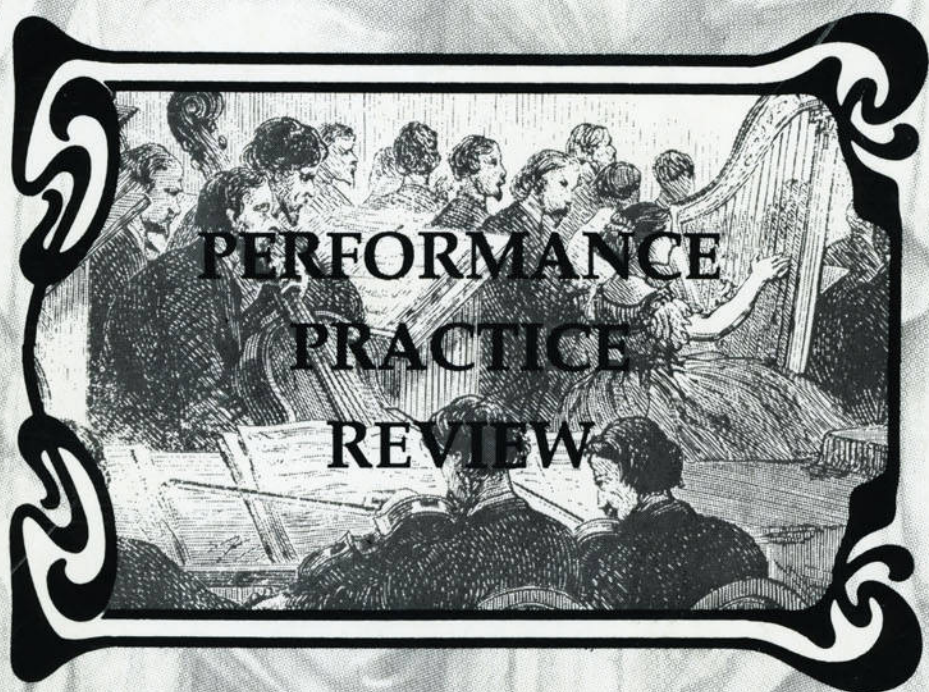
Part of the [Music Practice Commons](#)

Recommended Citation

(1997) "Cover/Table of Contents," *Performance Practice Review*. Vol. 10: No. 2, Article 1. DOI: 10.5642/perfpr.199710.02.01

Available at: <https://scholarship.claremont.edu/ppr/vol10/iss2/1>

This Front Matter is brought to you for free and open access by the Current Journals at Scholarship @ Claremont. It has been accepted for inclusion in Performance Practice Review by an authorized editor of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.



Volume 10 • Number 2
Fall 1997



Performance

Practice

Review

Volume 10 • Number 2 • Fall 1997

- FINAL ISSUE -

CONTENTS

A Look Forward

- | | |
|---|-----|
| ROLAND JACKSON | 137 |
| From <i>PPR</i> to <i>PPO</i> : New Directions,
New Challenges | |

Woodwind Performance

- | | |
|---|-----|
| ROBERT ADELSON | 152 |
| Reading between the (Ledger)
Lines: Performing Mozart's Music
for the Bass Clarinet | |

Percussion Performance

- | | |
|---|-----|
| EDMUND A. BOWLES | 193 |
| The Timpani and Their Performance
(Fifteenth to Twentieth Centuries):
an Overview | |

Medieval Singing

- ROGER PENSOM 212
Performing the Medieval Lyric: a
Metrical-Accentual Approach

Renaissance Singing

- MURRAY C. BRADSHAW 225
Performance Practice and the
Falsobordone

Musica Ficta

- KEVIN N. MOLL 248
Realizing Partial Signatures around
1400: Liebert's Credo as a Test
Case

Book Review

- EVA and PAUL BADURA-SKODA 255
Performing Beethoven. By Robin
Stowell

Contributors 267

Performance Practice Bibliography 1996-1997 269

A Look Backward

- ROLAND JACKSON 331
*PPR (1988-1997): Résumé and
Index*

EDITOR: Roland Jackson

ADVISORY BOARD:

Barry S. Brook
Martin Chusid
Albert Cohen
Malcolm Cole
Philip Gossett
George Houle
Barton Hudson

Mark Lindley
Gilbert Reaney
Colin Slim
Barbara B. Smith
Leonard Stein
Robert Stevenson
Hendrik van der Werf

Readers: Material protected by copyright may be photographed for non-commercial scholarly and classroom use.

Address queries to:
Roland Jackson
Performance Practice Online
1422 Knoll Park Lane
Fallbrook, CA 92028 USA

Copies of **back issues** may be obtained from the above address: per annum = individuals \$17, students \$7, institutions \$35; per single issue = individuals \$9, students \$4, institutions \$18 (please add \$4 per annum outside the U.S.).

© 1997 by Roland Jackson
Printed in the U.S.A.

Production and distribution by A-R Editions, 801
Deming Way, Madison, WI 53717.