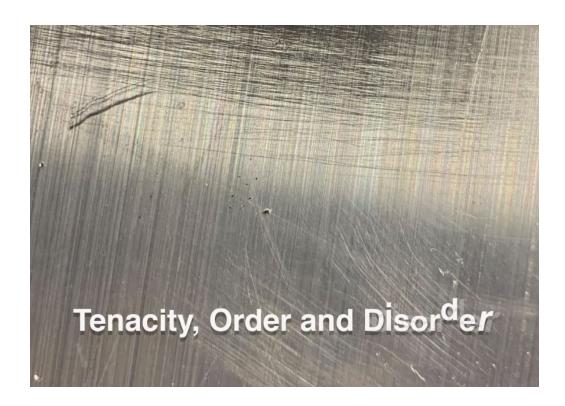
My work is about empowerment. It is empowering to use tools and make things with my own hands. It is in the making that gives me a sense of control and strength in this chaotic world. Some pieces are planned while others are more intuitive and free. I use plasma arc cutting for the subtractive pieces and FCAW, ARC or TIG welding for the additive sculptures.

The idea of using metal comes from my past experience as a welder/machinist in the Air Force. Metal is a tough medium and I believe it conveys the themes of strength and tenacity through it's materiality. My work may read as abstract objects in space. However, as a whole, they have an overarching narrative of personal history, identity, perseverance and tenacity in the face of adversity. Each work is intended to spark conversation and inquiry into the meaning behind the process and materials, whether it be my own story or that of the viewer.

The work with the seemingly odd shapes are camouflage from military BDU's. I would wear Battle Dress Uniforms (BDU's) daily, so the camoflage shapes are taken from those uniforms. The blue paint comes from the Dress Blues I would wear on special occasions. The silver accent symbolizes the medals we would wear on our uniforms. The use of black comes from the polished shine of combat boots.

Being able to manipulate such a rugged material is empowering. The process of manipulation and the material itself both represent empowerment, strength, and tenacity.



Claremont Graduate University East Gallery 251 E 10th Street Claremont, CA 91711

Lucy Manalo Tenacity, Order and Disorder

Opening Reception, Tuesday, March 3, 2020 March 2-6, 2020 Artist Talks: 7pm - 8pm



Lucy Manalo

Abstracted Camoflauge (1, 2 & 3)
2' x 4', 4' x 5', 2' x 4'

Plasma cut steel, soapstone
2019



Lucy Manalo
Camouflage 1
4' x 5'
Plasma cut steel
2019



Lucy Manalo

Camouflage in Black
8" x 16"

Plasma cut and welded steel, paint
2019



Lucy Manalo

Twisted Cami

24" x 18"

Plasma cut and welded steel, paint
2019



Lucy Manalo
Climbing Camo
4' x 2'
Plasma cut and welded steel, paint
2019



Lucy Manalo

Morphing Metal Pair

60" x 6" x 6"

Plasma cut steel, paint
2019



