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Forest for the Trees

Anthony Prud'homme

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**Claremont Graduate University
East Gallery**

251 E 10th Street

Claremont, CA, 91711

www.cgu.edu/art (909) 621-8071

Anthony Prud'homme

The Forest for the Trees

Exhibition Dates: February 24-28

Opening Reception: Tuesday, February 25, 2020

Artist Talk: 7 pm



Forest for the Trees

Anthony Prud'homme
MFA Thesis Exhibition
February 24-28, 2020

This body of work reflects a cycle: departure, traveling, and returning. I think of it as a psychic journey or a rite of passage, and reviewing the work as a whole, I see that it also forms the boundaries of my current artistic project. It is a metaphorical loop trail I have established by connecting familiar roads with overgrown trails, and bushwhacking when necessary, to reach places I am curious about. Despite my intention to paint the spectacular vista at the destination, I focus on the observations and experiences I encounter along the way.

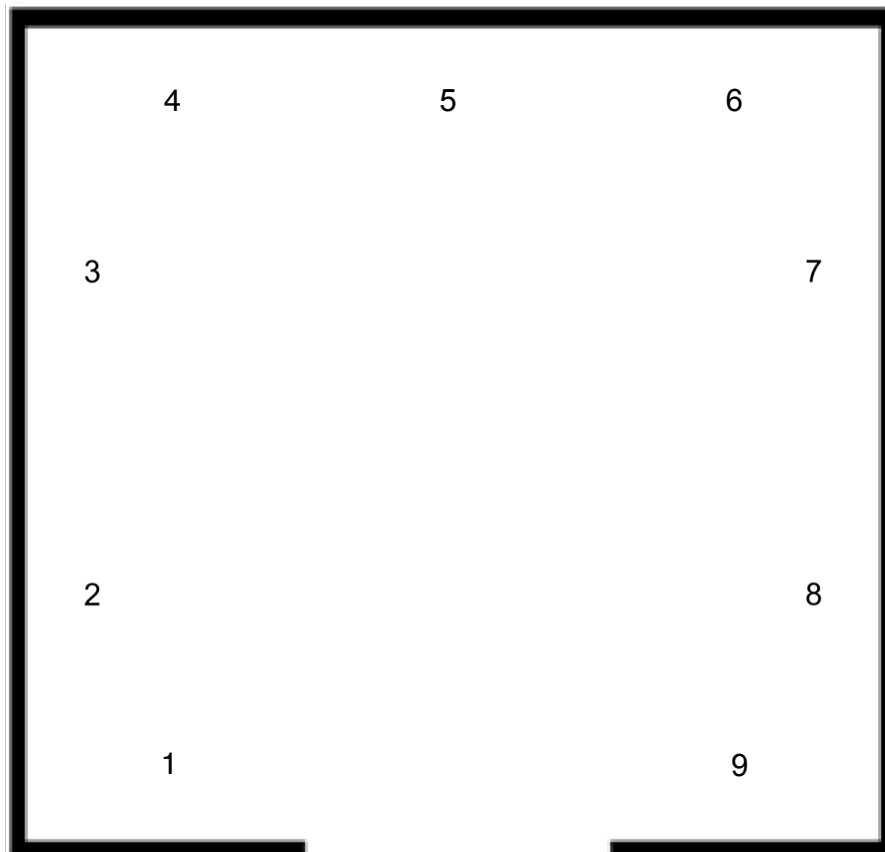
The scenes I have painted along this path are scenes of the perimeter itself, the liminal. I make paintings that depict and embody the edge of my understanding. This threshold is tenuous, an unstable reality, a beginning, and potential. I am mesmerized by masses of repeating natural forms and colors, by patterns that seem to expand outward and allude to both order and entropy. When I break an image into smaller parts in order to paint it, my initial pleasure with a scene gives way to a vertiginous feeling of standing at the edge of an abyss of meaninglessness. I continue to paint, and the marks coalesce into a coherent image again.

Within this swarming state of human experience are moments when life coalesces into something beautiful. Beauty is fleeting, and wakes us to life, while accompanied and contextualized by death. Beauty is precious because of its temporality, because at any moment the magical mood and the clarity will disperse into a thousand indecipherable pieces. These paintings show life's swarming energy coalescing into form. They are propositions to make space for connection.

Forest for the Trees

Anthony Prud'homme

MFA Thesis Exhibition



1. *Road Home*, 2019, Acrylic on panel
2. *Wild Rumpus*, 2019, Acrylic on canvas
3. *Tangle*, 2019, Acrylic on canvas
4. *Outlook*, 2020, Acrylic on canvas
5. *Mesmerize*, 2019, Acrylic on canvas
6. *Tracery*, 2020, Acrylic and Flashe on canvas
7. *how to disappear completely*, 2019, Acrylic on canvas
8. *Suspension*, 2019, Acrylic on canvas
9. *Veil*, 2020, Acrylic and oil on canvas

















