



Claremont Graduate University
Peggy Phelps Gallery
251 E 10th Street
Claremont, CA 91711

What If Anything Still Meant Something

MFA Thesis Exhibition by Andrea Munive

Opening Reception: March 3, 2020 6-9 pm
Exhibition Dates: March 2-6, 2020
Gallery Hours: M-F 10 am to 5 pm

What If Anything Still Meant Something

CGU MFA Thesis Exhibition by Andrea Munive

Peggy Phelps Gallery

March 2-6, 2020

Artist Statement

My work is deeply inspired by my surroundings and their intrinsic relationship to the ideal and banal. My surroundings have encompassed my memories and present, revealing a sense of slow time and peripheral consciousness. There is a mental cycling of awareness into the subconscious when one becomes more attached to their environment- *the space becomes the home and reflection of one's interior space.*

Formidable forms like arches become mundane- seen in freeways and houses- yet represent much more than their commonplace definitions.

They form a bridge to a destination, they are homes.

My drawings are active reflections of this quiet phenomena. The thin paper acts as a delicate skin where any type of stain or pigment makes a mark. Liquid seeping through, chalk dust not fully settled on the page, rips and wrinkled paper from the making process. The subtleties, colors, and forms of unintentional and intentional marks are imperfectly and harmoniously ingrained on the paper.

What If Anything Still Meant Something is about this duality of care and disregard- an eternal mental state it seems.

What If Anything Still Meant Something (Poem)

MFA Thesis by Andrea Munive

Quiet impulses find their way. Letting dust and water leave forgettable marks on me.

The earth hasn't changed in my life, nor before mine.

I am tethered to my past and present.

Peripheral consciousness and slow time. Layered endlessly it seems.

bland and muddled these marks make on me, if they're bland and muddled at all.

what if Anything still meant Something?

Honest optimism is still something innate and rarely seen.

The grains of dust and pigment flutter and settle on the page -on the skin- never fully adhering to it.

Fluttering around us, the brief and enduring traces of time.

Archways all around, acting as bridge and protector. Like the sky.

Surveillance is never trustworthy. Neither is a memory.

Neither is a document.

Neither is a person.

Neither am I.

Imaginary and precarious but at the same time a hopeful sort of structure,

if anything still meant something

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Andrea Munive
Wrestling Exercises (Location)
2020
Mixed media on masa paper
52 x 54 in



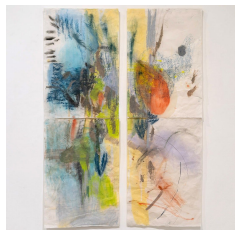
Andrea Munive
Wrestling Exercises (Body)
2020
Mixed media on masa paper
52 x 54 in



Andrea Munive
Arch
2020
Mixed media on mulberry paper
74 x 143 in



Andrea Munive
Bush, Surveillance
2020
Mixed media on masa paper
107 x 107 in

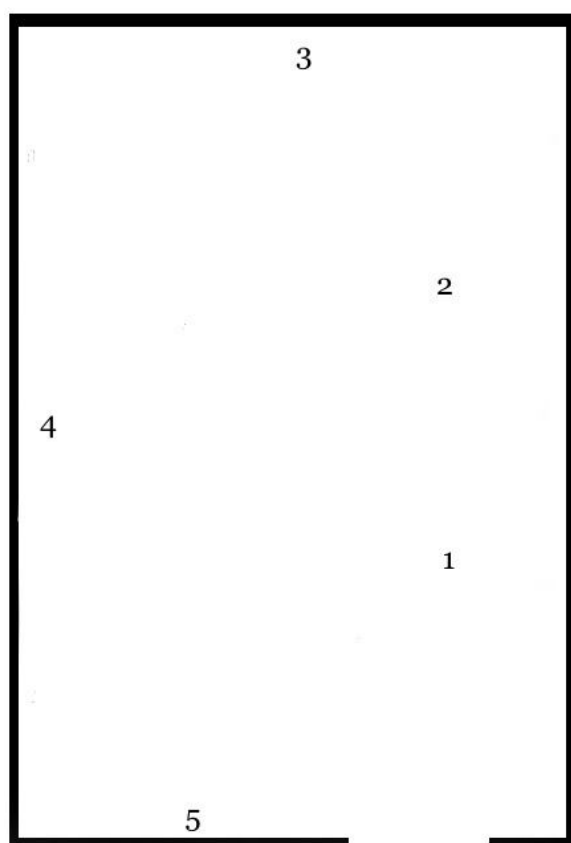


Andrea Munive
Tree
2020
Mixed media on mulberry paper
50 x 72 in

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1. *Wrestling Exercises (Location)*, 2020, Mixed media on masa paper
2. *Wrestling Exercises (Body)*, 2020, Mixed media on masa paper
3. *Arch*, 2020, Mixed media on mulberry paper
4. *Bush, Surveillance*, 2020, Mixed media on masa paper
5. *Tree*, 2020, Mixed media on mulberry paper









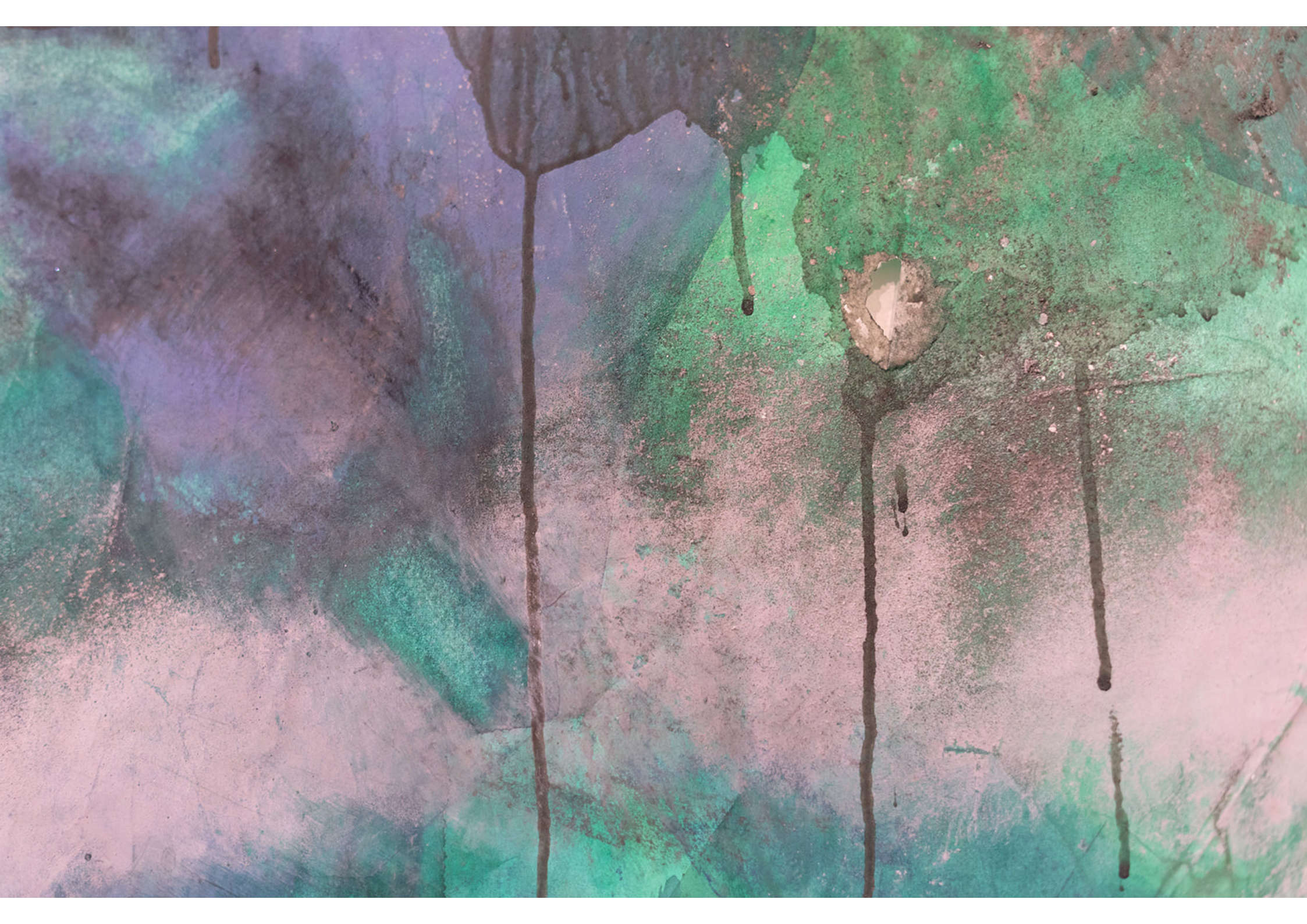


















PEGGY PHELPS GALLERY

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