

5-1-1996

Announcement: J. Paul Getty Undergraduate Internships

Follow this and additional works at: <http://scholarship.claremont.edu/hmnj>

Recommended Citation

(1996) "Announcement: J. Paul Getty Undergraduate Internships," *Humanistic Mathematics Network Journal*: Iss. 13, Article 15.
Available at: <http://scholarship.claremont.edu/hmnj/vol1/iss13/15>

This Announcement is brought to you for free and open access by the Journals at Claremont at Scholarship @ Claremont. It has been accepted for inclusion in Humanistic Mathematics Network Journal by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.

Mathematics and Learning

Mathematics used as a universal language, the use of language in mathematics, learning problems, math anxiety, women in mathematics, and math education.

REFERENCES

[1] Kline, Morris. *Mathematics in Western Culture*. Oxford University Press, N.Y., 1953.

[2] Sarton, George. *The History of Science and the New Humanism* Midland Book Edition, 1962.

[3] Waerden, Van der. *Science Awakening*. Noordhoff, Groningen, 1954.

[4] Neugebauer, Otto. *The Exact Sciences of Antiquity*. Brown University Press, Providence, R.I., 1957.

[5] Resnikoff & Wells. *Mathematics in Civilization*. Holt, Rhinehart, & Winston, 1973.

[6] Ivins, William Jr. *Art and Geometry*. Harvard University Press, Cambridge, 1946.



Do you know an undergraduate student interested in applying math and science knowledge to the arts?

The J. Paul Getty Trust offers 10 week Undergraduate Internships for Diversity in the Arts and Humanities during the months of June-August. The internship program has exposed students of all backgrounds to different career opportunities in the J. Paul Getty Trust and the J. Paul Getty Museum. Math and science are essential for many of the internships in this program. For example:

COMPUTER TECHNOLOGY: Participate in the research and development or application of automated information resources.

CONSERVATION SCIENCE: Apply knowledge of physical sciences and the fine arts to the conservation and preservation of works of art.

Other areas in which interns work are: Administration, Curatorial Research, Education, Grants, Library and Resource Collections, Public Affairs, and Publications.

Each intern will receive a grant of \$3,000. For more information and an application contact:

Getty Undergraduate Internships for Diversity in the Arts and Humanities
Department of Education and Academic Affairs
The J. Paul Getty Museum
P.O. Box 2112
Santa Monica, CA 90407-2112
Internship Hotline: (310) 451-6545
Fax: (310) 230-7076