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Spaces between

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Spaces between

Author/Artist Bio

Sara Kapadia is an academic, educator, artist, and writer and the founder and editor of The STEAM Journal. Sara graduated from the University of Cambridge with an undergraduate degree in science education, from the University of London with a master's degree in social justice, social work and education, and from Claremont Graduate University with a Ph.D. in education. Sara completed a postdoctoral fellowship at University of California, Los Angeles (UCLA). Currently Sara is working on several transdisciplinary projects, to learn more about Sara and her projects please visit www.sara.kapadia.com

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Spaces between

Sara Kapadia

Open spaces. They are as crucial as the spaces that are filled.

Space...

When creating a piece of artwork, often times negative space sometimes called white space (essentially the space around and between the art subject) is planned and executed with a great deal of thought.

The Japanese concept of MA pronounced 'maah' is the distance, or gap between things to allow for the possibilities, becoming an experiential place created by conscious pause (Tsujimoto, 2011; Day 1998). The cover art created by Young-Tseng invites us to such a place, where we can stand still, to pause and reflect. In every space we enter we bring with us more than our bodies, we bring with us a lifetime of associations to objects, relationships with others, experiences with light and dark, essentially we bring a whole sensory catalog.

Schwab (2016) reviewed why many people prefer photographs of places with no human life. It seems that we are hard wired to scan for people's faces but once empty the human mind is free to overlay a story, feelings, or even fantasy into that space. Being able to do this may also give the viewer sense of ownership. The neuroscientist interviewed stated that the lack of others invites us to enter into the image itself being a part of that space.

What can you imagine standing still looking at the cover art?

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