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The Marriage of Art and Science

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The Marriage of Art and Science

Abstract

Art work that shows how the viewer translates visual cues into meaning

Keywords

Painting, Art

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Prodigal Seafarers

Mike Doyle



Delphine's Fern

Mike Doyle

The Marriage of Art and Science

Mike Doyle

Mike has always been fascinated by the affects shapes and colors have on a flat surface, creating three-dimensional images that evoke emotions and contemplation. He paints exclusively with acrylic paint on stretched canvas. Using strokes Mike creates the artwork but is always conscious of the fact that it is merely an illusion. He is not creating something in reality but merely depicting it. The strokes create shapes and colors. What happens next is a marriage of art and science. The light hits the form created on the canvas and travels to the eye, from there it travels to the brain which translates the form into meaning.