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Life's a Pattern

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Life's a Pattern

Abstract

Life's a Pattern - questions one's capacity to infer patterned stimulus. Stimulus that's representative of one's lifetime, but into a twelve-minute visual/sonic experience. This experience reminds us that one's life experiences are full of varying patterns, and suggests, if one can understand these patterns as a detached observer (free of time), they'll most likely produce rhythmic joy for others. To extenuate this notion - this experience concludes with world-renowned drummer Keith Carlock, whose credits include: Sting, Toto, John Mayor & Steely Dan – a master producer of patterned stimulus.

Keywords

Visual-Sonic experiences, patterns, rhythms

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Life's a Pattern

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Life's a Pattern: https://www.youtube.com/watch?v=r2qXWCJRKjQ