

Graphing Lines: A Poem

Shelley R. Nash
Natural Math.com

Follow this and additional works at: <https://scholarship.claremont.edu/jhm>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Shelley R. Nash, "Graphing Lines: A Poem," *Journal of Humanistic Mathematics*, Volume 8 Issue 1 (January 2018), pages 474-474. DOI: 10.5642/jhummath.201801.24. Available at: <https://scholarship.claremont.edu/jhm/vol8/iss1/24>

©2018 by the authors. This work is licensed under a Creative Commons License.

JHM is an open access bi-annual journal sponsored by the Claremont Center for the Mathematical Sciences and published by the Claremont Colleges Library | ISSN 2159-8118 | <http://scholarship.claremont.edu/jhm/>

The editorial staff of JHM works hard to make sure the scholarship disseminated in JHM is accurate and upholds professional ethical guidelines. However the views and opinions expressed in each published manuscript belong exclusively to the individual contributor(s). The publisher and the editors do not endorse or accept responsibility for them. See <https://scholarship.claremont.edu/jhm/policies.html> for more information.

Graphing Lines: A Poem

Cover Page Footnote

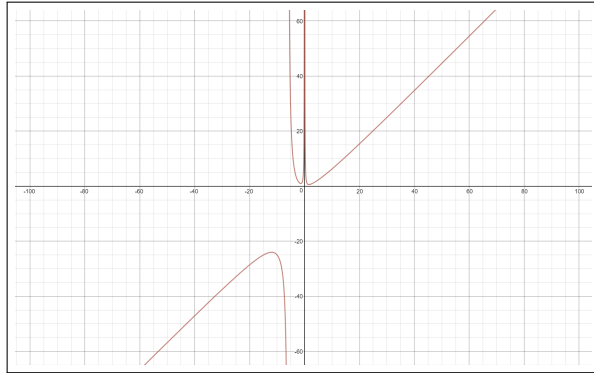
Special thanks to Dr. Maria Droujkova for her constant encouragement, Kalid Azad for helping me with calculus, and my husband Russell Nash for giving me the time to play with math.

Graphing Lines: A Poem

Shelley R. Nash

shelleynash@gmail.com

$$y = \frac{(x^4 + 5)}{x^3 + 6x^2}$$



Graphing lines
coming together
to show the tension and grace
Of their powers.
the exponents pulling, pulling
Forming an entirely new shape
The struggle of powers
Births an entirely new creation
With a beauty, grace, and wonder
All its own.

Graceful, fluid, moving
Now toward infinity, now away
Now toward zero, now away
But it can never arrive.
There are limits to its
Powers, curves and grace—
Even empty spaces at times.

What a beautiful pattern
Of numbers, space, and time.
What lovely art and joy.
Graphing lines.