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Theremin

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Beneath a cliff of hush,
in the chalk-furred light,
two hands are dancing to their voice.

They court each other: bow
and sink, spread-fingered –
a relentless soft expression

from which they suddenly
draw out a widthless
thread, between thumb and forefinger,

long as the arm's orbit.
Nothing is abstract
to the mind, that charges its flesh

to become a meaning.
Through the dark, theorems
rise in tiers from those shaped hands

whose slow capoeira
is sculpting the capacitance
of the tensioned air.