

Tartaglia Re-imagined

Aja Juola

California State University Fullerton

Follow this and additional works at: <https://scholarship.claremont.edu/jhm>

 Part of the [Arts and Humanities Commons](#), and the [Mathematics Commons](#)

Recommended Citation

Juola, A. "Tartaglia Re-imagined," *Journal of Humanistic Mathematics*, Volume 9 Issue 2 (July 2019), pages 362-363. DOI: 10.5642/jhummath.201902.30 . Available at: <https://scholarship.claremont.edu/jhm/vol9/iss2/30>

©2019 by the authors. This work is licensed under a Creative Commons License.

JHM is an open access bi-annual journal sponsored by the Claremont Center for the Mathematical Sciences and published by the Claremont Colleges Library | ISSN 2159-8118 | <http://scholarship.claremont.edu/jhm/>

The editorial staff of JHM works hard to make sure the scholarship disseminated in JHM is accurate and upholds professional ethical guidelines. However the views and opinions expressed in each published manuscript belong exclusively to the individual contributor(s). The publisher and the editors do not endorse or accept responsibility for them. See <https://scholarship.claremont.edu/jhm/policies.html> for more information.

Tartaglia Re-imagined

Aja Juola

California State University Fullerton, USA
ajajuola@csu.fullerton.edu

Introduction

Niccolo Fontana wrote that he wore a beard because he feared his appearance was monstrous. No one should ever feel such shame about their physical appearance so I figured after all these years I would tell him to bare his scars proudly as a reminder of what he had endured and the life he led. He wrote very little on the exact nature of his wounds other than that he sustained three to the head, so I modeled his scar pattern off his hypothesis of projectile pathways. In accompaniment to his physical scarring his ability to speak was also diminished, and yet he still persisted to share his mathematical feats with the world. I feel there is a lot we all can still learn today from Tartaglia in both his triumphs and his losses, and I felt that for all he's given us he deserved at least one more portrait.

Artist bio

Aja Juola is currently a student at Cal State Fullerton working to become a math teacher. Aja is looking forward to helping students understand the importance of critical thinking and self-expression.

Better to Stammer
Than be silenced.

