

Suzanne Gibbs, April 2013

List Of Images

Show Title: Three Squares A Day. This exhibit had 389 art pieces on display. Some of the work will be addressed by calling them installations for the purpose of this documentation. However, I consider most of the pieces to be separate and could potentially be shown another time in a different combination. In many cases, the art has individual titles not listed here.

Lobby Table. On the lobby table rested a paper maché bowl painted with encaustic and filled with 100 one inch by one half-inch mini works of art to be taken away by the visitors of the show. At the end of the exhibit less than ten mini works remained.

Plates and Spoons Installation. The Plates and Spoons Installation contained 12 round paintings made of encaustic, paper, graphite, and ribbon on cradled 8 inch panels. These paintings were hung over a six-foot by 36 foot roll of pre-primed linen canvas. This canvas was collaged with Sumi paper dots made with alcohol ink or pre-colored Sumi paper dots. The plates were hung using nails that were painted with white nail polish. In front of the wall unit was a painted chair decorated with woven ribbon strands on the seat. In front of the chair a table rested on IKEA legs. The table was made from a pre-used painting panel of 60 x 24 inches. I painted the surface with white gesso and collaged the top to match the wall collage of Sumi paper dots. On top of the table rested 56 wooden and bamboo spoons of varied sizes, shapes and levels of deterioration. Some were decorated with paper maché. All the spoons were painted with encaustic. A few of the spoons were dressed with ribbon. Some of the spoons were deliberately burned using a wood-burning tool. Several of the spoons had words collaged on them taken from the books: *Women's Ways of Knowing* and *A History of Painting*. The spoons were intended to be touched, they moved from the table to the Double Wall Shelves in the gallery during the opening.

Double Wall Shelves. Double Wall Shelves is a display of two sets of four eight-foot shelves spaced approximately two feet apart vertically. With 38 art pieces on the left shelf display unit and 39 art pieces on the right shelf display unit. The art pieces have all been titled separately, but for the purposes of this documentation I will call the work: Double Wall Shelves. The paintings ranged in size from 18 x 24 to 1 x 1 inches. Most of the paintings were made in encaustic. Some were made using string, dried food items, or paper collage. A few paintings were made using gesso and clear gesso with collaged items. A few paintings were made in a more traditional way with acrylic and oils paints or both. Some were made using acrylic and oil paints and small pieces of previous paintings embedded in the paint layers.

List of paintings shown separately:

Dots Of Love, 2012, Encaustic, food mash, toothbrush markers on burned wood panel, 5 x 7 inches.

Four Square, 2012, Encaustic and oil stick on canvas on panel, 16 x 16 inches.

Cell Lines, 2013, Encaustic and oil stick on canvas on panel, 16 x 16 inches.

Triple Leg, 2013, Encaustic and copper tape on canvas panel, 16 x 16 inches.

Stadium Arousal, 2013, Encaustic on canvas on panel, 11 x 14 inches.

Bandage, 2013, Encaustic on panel, 10 x 10 inches.

Stitch In Time, Encaustic and paper on panel, 10 x 10 inches.

Uber Plaid 2, 2013, Encaustic on panel, 10 x 10 inches.

Heap 'O, 2013, Encaustic on panel, 10 x 10 inches.

Uber Plaid, 2013, Encaustic on panel, 10 x 10 inches.

Body Land, 2013, Encaustic on burnt wood panel, 10 x 10 inches.

Black Ops 2, 2013, Encaustic and oil stick on panel, 10 x 10 inches.

Dance of Dots 2, 2013, Encaustic and oil stick on panel, 10 x 10 inches.

Circus Dance, 2013, Encaustic on panel, 10 x 10 inches.

Circus Line, 2013, Encaustic and oil stick on panel, 10 x 10 inches.

X and O Number 3, 2013, Encaustic on burnt panel, 10 x 10.

Forked, 2013, Encaustic on panel, 10 x 10 inches.

Orange Grass, 2013, Encaustic on panel, 10 x 10 inches.

Table 1 and Table 2. On the floor in front of thirteen 10 x 10 inch paintings there were two 60 x 24 inch tables set with a variety of curiosities almost resembling quotidian household objects such as balls, candlesticks, bowls and placemats. The tables were made using used painting panels painted with white gesso to cover traces of older paintings. On top of the tables rested 14 or 15 art objects. These art pieces were made using a variety of techniques ranging from encaustic to paper maché and collage and even paintings made using dried food as the paint. The table arrangements were meant to resemble a menagerie of possible table dressings or museum settings.