



1. **1667 and 1668**, 2016 [collaboration with Matt McGarvey]  
 Hi-8 analog video camcorder, composite video cable, digital projector, speakers, iPhone 4, audio cables, sound (see below), white birch plywood, milled poplar, 16 gauge pneumatic nails, #8 drywall screws, graphite, black chalk, concealed butt-joint panel fastening latches
  - \* Sound Piece #1: Higher-amplitude, low frequency recording modulating video projection through vibration under feed camera:
    - Recording made during discussions regarding construction of show—microphone outside room modulated by wind.
    - Recording filtered to select low frequencies; low frequencies boosted for mechanical force.
  - \*\* Sound Piece #2: Low-amplitude, higher frequencies:
    - Stacked dialogue from discussions regarding construction of show, made in Echo Park and in CGU studio spaces. Three to four layers of dialogue.
    - Stacked recordings from production of materials included in show, including work in the CGU courtyard and tests in CGU studio space for sound-modulated video projection. Six recordings.
    - Sound processed by filtering to select high frequencies, delay and modulation.
  
2. **1617**, 2015-2016  
 acrylic, ultraviolet ink, smooth bristol paper
  
3. **1615**, 2015-2016  
 acrylic, ultraviolet ink, duct tape, smooth bristol paper
  
4. **1641**, 2016  
 airborne dust and ash sediment collected during July and August 2016 California Wildfires, acrylic matte medium, pine, clear pushpins, white titanium gesso, 10oz cotton duck canvas
  
5. **1639**, 2016  
 acrylic, white titanium gesso, 10oz cotton duck canvas

6. **1640**, 2016  
acrylic, 10oz cotton duck canvas
  
7. **1646-1651 and 1654-1659**, 2016  
acrylic, airborne dust and ash sediment during July and August 2016 California Wildfires, linear low density polyethylene (LLDPE), nylon monofilament, white birch plywood, poplar, PVC foam, wood glue
  
8. **1669**, 2016  
ultraviolet ink on PLPP 260 photo paper, clear pushpin
  
9. **1652-1653 and 1668**, 2016  
acrylic, airborne dust and ash sediment during July and August 2016 California Wildfires, linear low density polyethylene (LLDPE), nylon monofilament, white birch plywood, milled poplar, milled PVC foam, wood glue, 16 gauge pneumatic nails, #8 drywall screws, graphite, black chalk, concealed butt-joint panel fastening latches
  
10. **1645 and 1668**, 2016  
acrylic, airborne dust and ash sediment during July and August 2016 California Wildfires, linear low density polyethylene (LLDPE), nylon monofilament, white titanium gesso, 10oz cotton duck canvas, white birch plywood, milled poplar, 16 gauge pneumatic nails, #8 drywall screws, graphite, black chalk, concealed butt-joint panel fastening latches
  
11. **1642 and 1668**, 2016  
acrylic, airborne dust and ash sediment during July and August 2016 California Wildfires, linear low density polyethylene (LLDPE), nylon monofilament, white titanium gesso, 10oz cotton duck canvas, white birch plywood, milled poplar, 16 gauge pneumatic nails, #8 drywall screws, graphite, black chalk, concealed butt-joint panel fastening latches