

MR. TANKERSLEY. We wanted to—we felt that not only from this tabloid—this was just incidental, so far as the paper is concerned—there is no secret about it—we wanted Mr. Tydings to get out of the Senate and we felt that Mr. Butler would be better for the Senate.

Senator SMITH. But just what did you want to convey by the composition?

MR. TANKERSLEY. You mean putting them together?

Senator SMITH. What thought did you want to convey to the people who saw it?

MR. TANKERSLEY. That we wanted to—rather, I did—I discussed this with no one, not even Mr. Smith. We were, certainly, trying to connect Mr. Tydings up, not necessarily a close relationship with these persons, the people who have been named in this original investigation, the Tydings whitewash—and you all know his manner to Mr. Browder and Mr. Browder's manner to him—I don't have to repeat all of that—but we wanted to show that Mr. Tydings did treat Mr. Browder with kid gloves, and conveyed that in the caption. We conveyed that in the caption. No secret on that.

Senator SMITH. Was it your attempt to link Senator Tydings with communism that you had in mind?

MR. TANKERSLEY. No, I don't think anyone can accuse Mr. Tydings of being a Communist. I know I don't.

Senator SMITH. I am not asking that. I am asking if your intent was to—

MR. TANKERSLEY. Not any more than he has already been linked in his, well, protection of some, people might think are Commies. I don't see why he should object to that being investigated.

Senator SMITH. It was Browder the Communist and not Browder the man that you wanted?

MR. TANKERSLEY. It was Browder the witness who was thanked by Mr. Tydings. It says so.

Senator SMITH. Because he was the witness?

MR. TANKERSLEY. That is right.

Senator SMITH. Not because he was a Communist?

MR. TANKERSLEY. No.

Senator SMITH. Did I understand you—

MR. TANKERSLEY. I said no. The fact that he was a Communist. He was a Communist leader, and everyone knows that, but the fact that he was the witness who was thanked in these words by Mr. Tydings.

Senator SMITH. What I am trying to get from you is what your intent was, what you tried to put across to the artist or what you did put across to the artist, to impress the people who read it.

MR. TANKERSLEY. Absolutely.

Senator SMITH. Did you want to impress the people with Tydings and Browder at the committee hearing; did you want to impress them with Tydings, and Browder as the witness; or with Browder as the Communist?

MR. TANKERSLEY. I wanted to illustrate this quote—this quote right here. That is what I wanted to illustrate.

Senator HENNINGS. You heard Mr. Smith tell us, I believe, as I understood it at least, Mr. Tankersley, that the primary consideration in getting us this composite was to effect a compression of space, to utilize space.