

Mr. SMITH. No, sir.

Senator HENNINGS. Do you know when the picture of Mr. Browder was taken?

Mr. SMITH. No, except that that might have been taken during the hearings. There is a possibility that it is, looking over the Life picture that you have before you, and the others, it seems to me that it is a later picture of Browder than it is of Tydings. I don't know.

Senator HENNINGS. So far as you know, the picture appearing in the composite of former Senator Tydings was not taken at the same time that the picture of Mr. Earl Browder appearing in the composite was taken?

Mr. SMITH. I don't know. I wouldn't say it was.

Senator HENNINGS. You don't know anything about that?

Mr. SMITH. No.

Senator HENNINGS. All right. I have no further questions.

Senator MONRONEY. As this idea was mentioned to do this tabloid, were you ever informed as to who the originator of the idea was, or under what circumstances it was conceived?

Mr. SMITH. No, sir.

Senator MONRONEY. Did Mr. Jonkel ever suggest a tabloid?

Mr. SMITH. I was not in on any meeting about it when the thing came up, or anything of the kind. I was just told that they were going to be done. That is all.

Senator MONRONEY. You were told by Mrs. Miller, the editor in chief of the paper, that the tabloid was going to be done along in the latter part of October?

Mr. SMITH. That is my recollection.

Senator MONRONEY. And you were given the task of assembling the material and writing a good part of the straight matter that appeared in it?

Mr. SMITH. Yes.

Senator MONRONEY. I believe your testimony showed that most all of the art work was done by the assistant managing editor, Mr. Tankersley?

Mr. SMITH. I don't know that he did it; he took it over.

Senator MONRONEY. I mean, your responsibility was the straight matter.

Mr. SMITH. He did it as a favor to me, because I did not know how to do it. That was the answer.

Senator MONRONEY. He was helping you?

Mr. SMITH. That is right.

Senator MONRONEY. Was there any discussion regarding the composite picture that you had with Mr. Tankersley as to its use, other than what you described, that it was merely a matter of convenience and make-up to balance the page and not separate the pictures?

Mr. SMITH. That is all it was.

Senator MONRONEY. There was no thought whatsoever of showing a more intimate association of Senator Tydings and Earl Browder?

Mr. SMITH. Not in my mind, no, sir.

Senator MONRONEY. Does the Times-Herald ever run composite pictures?

Mr. SMITH. I don't know. They run montage at times, and they run composites in advertisements, and things of that kind. I don't

know that they ever ran—what I mean is, I don't recall that I could put my finger on any particular composite picture that was run.

Senator MONRONEY. They were not likely to have been run as a picture as it appeared in *From the Record*, in their regular edition of the *Times-Herald*?

Mr. SMITH. Well, it just depends on the circumstances. I would not know, sir. I think that was a clear illustration of an incident that happened. For that matter, anybody could have run it. It would have meant the same thing.

Senator MONRONEY. It was perfectly coincidental only for the fact that page limitation on the tabloid that those two were grouped together instead of being shown separately?

Mr. SMITH. Yes, if we had had enough run we would have printed them separately. That is what I wanted to do, we would have printed his picture separately.

Senator MONRONEY. It was merely a matter of space limitation?

Mr. SMITH. That is exactly right.

Senator MONRONEY. That the two were thrown together and it was called a composite picture?

Mr. SMITH. Yes, sir.

Senator MONRONEY. You had no desire to get any particular attitude shown by Senator Tydings?

Mr. SMITH. The attitude was expressed in the caption. There wasn't any necessity of having it in the picture.

Senator MONRONEY. You mean the, "Oh, thank you, sir"?

Mr. SMITH. Yes, sir.

Senator MONRONEY. I see. But there was no effort made whatever to have Senator Tydings pictured in an expression that showed close association and perhaps affection for Earl Browder?

Mr. SMITH. No, sir.

Senator MONRONEY. No effort whatsoever was made to do that?

Mr. SMITH. No, sir.

Senator MONRONEY. You just picked up two pictures that happened to blend together for the matter of space, and space only was the only consideration?

Mr. SMITH. Those two particular pictures were picked, I don't know how, except, as I said, one showed him listening and the other showed the other man talking, and that was the situation. It could have been any number of other pictures, but those were the ones that happened to be at hand.

Senator MONRONEY. I see. And I believe you said the time the Young Democrats were over for their conference on straight matter, which you had prepared, there were no proofs of the art work that was later to appear in about a third of the paper?

Mr. SMITH. That was still in progress, as I remember it, at that time.

Senator MONRONEY. Was there any effort to keep them from seeing the picture?

Mr. SMITH. Oh, no.

Senator MONRONEY. It was just coincidental, in the haste of making it up, that they were not on hand?

Mr. SMITH. Nobody ever showed any desire to see any pictures or anything at all. They wanted to see this material, and there it was.

Senator MONRONEY. I see. Senator Hennings?

Senator HENNING. Nothing further.