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Front Matter, Contents - The Dynamo-Rhythm of Etienne Decroux

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The Dynamo-Rhythm of Etienne Decroux
and His Successors

Leela Alaniz

Translated by Jacqueline Fletcher

This English monograph originates in a Master's Thesis entitled *La Notion de Dynamo-rhythm chez Etienne Decroux et ses successeurs*, UNIVERSITE PARIS VIII – SAINT-DENIS, U.F.R. Arts, Philosophie et Esthétique, Département d'Etudes Théâtrales, under direction of Monsieur Philippe Henry, Paris 2004.

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And Decroux's successors for interviews and letters:

in Paris, **Yves Marc** and **Ivan Bacciocchi**;
in London, **Corinne Soum** and **Anne Dennis**;
in Milan, **Marise Flach**;
in Naples, **Michele Monetta**;
in California, **Mark Epstein**, **Deidre Sklar**, **Thomas Leabhart** and **Jan Munroe**;
by correspondence, **Yves Lebreton** (Italy), **Dean Fogal** and **Erika Batdorf** (Canada),
Marguerite Mathews (USA).

FOREWORD

Leaving Etienne Decroux's Corporeal Mime school and returning to the United States in 1972, I noticed a lack of English language texts about Decroux and his mentors Jacques Copeau, Charles Dullin, and Louis Jouvet, as well as his students and collaborators like Jean-Louis Barrault. Also at that time little or nothing existed in print on what we now call "devised" or "actor-centered" theatre. In 1974, using the word "mime" in its largest sense, we published the first issue of *Mime Journal*; since then it has been called "an excellent publication" by the *New York Times*, "unique and imaginative" by the *Library Journal* and "fat...glossy and essential reading" by *American Theatre*.

At irregular intervals since 1974 *Mime Journal* has published 23 volumes:

- Essays on Mime
- Mask Theatre
- New Mime in Czechoslovakia
- Jean-Gaspard Debureau
- Traditional Czech Marionette Theatre
- Etienne Decroux 80th Birthday Issue
- Jacques Copeau's Theatre School
- New Mime in North America
- New Mime in Europe
- Noh/Kyogen Masks and Performance
- Words on Mime by Etienne Decroux
- Canadian Post-Modern Performance
- In/Sights: Moore Photographs, 1972-1988
- California Performance/Volume 1
- California Performance/Volume 2
- Words on Decroux
- Incorporated Knowledge
- Theatre and Sport
- Words on Decroux 2
- Transmission
- An Etienne Decroux Album
- Theatre East and West Revisited
- Essays on François Delsarte

With changing times and new technology, convenience of publication and the possibility of reaching a wider audience move us to adopt this on-line iteration of *Mime Journal*. You may order back issues from Amazon and from the Theatre Department of Pomona College in Claremont, California.*

We begin this on-line publication with the last in-print issue, *Essays on François Delsarte* (2004/05) and the first in the new format, Leela Alaniz's monograph, *The Dynamo-Rhythm of Etienne Decroux and his Successors*.

We encourage your questions, suggestions, and submissions.

Thomas Leabhart, Editor
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b) The Artisan

c) Man of the Isles

Man of the Salon

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b) *Toc 'Moteur'*

c) *Toc Global*

d) *Toc Retour*

e) *Toc Depart*

f) *Toc 'Léger'*

g) *Punctuation*

Fondu

Saccade

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