

1-1-2014

## Dance Curriculum Map 2013-2014

Holly Gardinier

*Claremont University Consortium*

Char Booth

*Claremont University Consortium*

Dani Brecher

*Claremont University Consortium*

M. Sara Lowe

*Claremont University Consortium*

Sean M. Stone

*Claremont University Consortium*

*See next page for additional authors*

This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.**

This project was completed as part of an IMLS Sparks! Ignition grant in 2013-14.

---

### Recommended Citation

Gardinier, Holly; Booth, Char; Brecher, Dani; Lowe, M. Sara; Stone, Sean M.; and Tagge, Natalie, "Dance Curriculum Map 2013-2014" (2014). *Curriculum Maps*. Paper 11.  
[http://scholarship.claremont.edu/ccct\\_cmaps/11](http://scholarship.claremont.edu/ccct_cmaps/11)

This Curriculum Tool is brought to you for free and open access by the Claremont Colleges Curriculum Tools at Scholarship @ Claremont. It has been accepted for inclusion in Curriculum Maps by an authorized administrator of Scholarship @ Claremont. For more information, please contact [scholarship@cuc.claremont.edu](mailto:scholarship@cuc.claremont.edu).

---


**Authors**

Holly Gardinier, Char Booth, Dani Brecher, M. Sara Lowe, Sean M. Stone, and Natalie Tagge

**Clubs & Organizations**


- Pomona Dance
- Scraps Dance
- Bollywood Dance Club
- Claremont Ballroom Dance Company
- Claremont Colleges Swing
- Salsa Addicts at the Claremont Colleges
- Underground Blues
- Claremont Colleges Ballet Company
- Claremont Colleges East Asian Music & Dance
- Groove Nation Dance Crew
- Iron Root Stompade
- On Tap
- Reverts Hip Hop Dance Team
- CONTRAVERSAL

**Faculty**



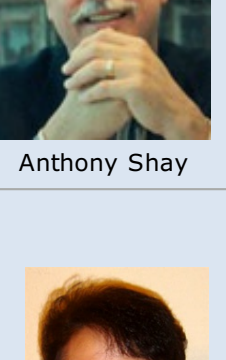
Lauree Cameron

Faculty Dance Pomona



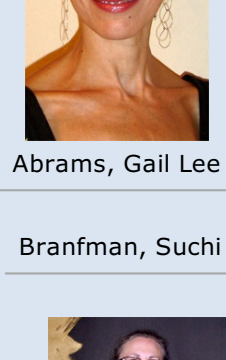
Meg Jolley

Faculty Dance Pomona



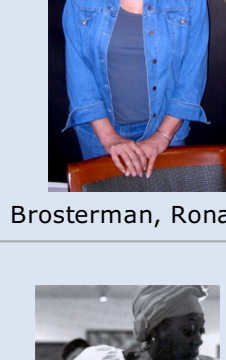
Anthony Stray

Faculty Dance Pomona



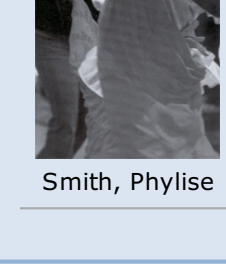
Abramo, Gail Leo

Faculty Dance Pomona



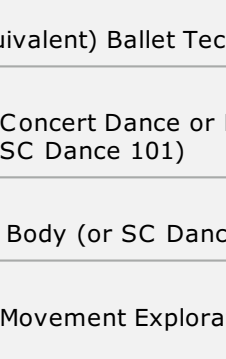
Branfman, Suchi

Faculty Dance Pomona



Elioterman, Ronalee

Faculty Dance Pomona



Smith, Phylise

Faculty Dance Pomona

**Claremont Colleges Library: 7Cs Dance Curriculum, 2013-14**

**Degree Requirements**

At least one full credit (or the equivalent) Modern Dance Technique

At least one full credit (or the equivalent) Ballet Technique

PO Dance 132, History of American Concert Dance or Dance 133, Traditions of World Dance (or SC Dance 103)

PO Dance 130, Language of the Body (or SC Dance 103)

PO Dance 140, Beginning Creative Movement Exploration or PO Dance 141.

Composition (or SC Dance 159 or 160)

PO Dance 160, Anatomy and Kinesiology

PO Dance 192, Senior Project

5 credit (or the equivalent) Dance Repertory (PO Dance 180, 181)

One course from the following: PO Theatre 20A, Costumes, Scenery, Properties, PO Theatre 20B, Lighting and Sound, PO Theatre 2, Visual Arts of the Theatre

PO Music 57, Survey of Western Music or PO Music 65, Introduction to World Music

or other full credit music course by permission (or SC Music 110)

One full credit (or the equivalent) non-western Theatre or Dance

Two production crew assignments, Theatre or Dance

PO Theatre 1, Introduction to Acting or PO Theatre 4, Theatre for Social Change

One full credit (or the equivalent) in non-western Music, Theatre, or Dance

1.5 course credits from among the following: PO Dance 165, 166, Somatics, PO Dance 170, The Mind in Motion, PO Dance 171, 176, Alexander Technique in Motion, SC Dance 102, Dynamics of Human Movement

Two service projects from the following: Production crew assignment, ongoing internship or service project, three individual teaching workshops.

**Option A: Performance Emphasis**

One full credit (or the equivalent), Modern Dance Technique

One full credit (or the equivalent) Ballet Technique

PO Dance 130, Language of the Body or SC Dance 103

One full credit (or the equivalent) Composition or Repertory

Dance History (PO Dance 132, 133, or SC Dance 159)

One additional full course (or the equivalent) in Theatre or Dance

One production crew assignment

**Option B: Movement Studies Emphasis**

Prerequisite: Students entering with prior dance experience may waive out of one or more of these classes based on level of accomplishment and other discussion with dance faculty. Ideally, the following courses should be completed by the end of the sophomore year:

DANC 068 SC - Beginning Dance

DANC 076A SC - Modern Dance I or DANC 076B SC - Modern Dance I

DANC 077A SC - Modern Dance II or DANC 077B SC - Modern Dance II

DANC 078A SC - Ballet I or DANC 078B SC - Ballet I

Core Requirements: DANC 103 SC - Laban Movement Analysis  
DANC 190 SC - Senior Seminar in Dance

DANC 109B SC - Modern Dance II or DANC 110B SC - Modern Dance II and DANC 109C SC - Ballet II or DANC 110C SC - Ballet II

DANC 124 PO - Ballet III

one-half credit of each.

DANC 159 SC - Dance Composition I

At least one Dance Composition course must be taken at Scraps by end of the Junior year exit

DANC 160 SC - Dance Composition II or DANC 160A SC - Movement Improvisation or DANC 160B SC - Dancing the News: Choreographing Women's Lives

DANC 161 SC - History of Dance in Western Culture: 1600-present or comparable dance history course approved by dance adviser.

DANC 163 SC - Kinesiology as Related to Dance or DANC 160 PO - Anatomy and Kinesiology

Music or stagecraft course chosen in consultation with adviser

Dance performance/choreography majors are expected to take a daily movement class each semester of their junior and senior years, whether or not credited for credit. They are also expected to participate in at least four performances with Scraps Dance.

Electives: Students will select two electives in consultation with the dance adviser. Students may not count more than one full credit's worth in the same technique level toward the major. Dance Repertory (DANC 180A) may only be counted for one full credit toward the major. In addition to dance electives, suggested electives for specific tracks may include: Movement Studies: one elective may be chosen from a discipline outside of dance, such as psychology, philosophy, art, aesthetics, critical inquiry/analysis of the arts, etc., in consultation with the dance adviser.

Performance/choreography: one additional elective in music theatre, chosen in consultation with the dance adviser, is strongly recommended.

DANC 102 SC - Dynamics of Human Movement

DANC 163 SC - Kinesiology as Related to Dance or DANC 160 PO - Anatomy and Kinesiology

Seminar elective chosen in consultation with adviser.

DANC 132 PO - Traditions of World Dance or comparable dance theory course.

PSYC 082 SC - Introduction to Psychology

PSYC 110 SC - Child Development

Electives: Students will select two electives in consultation with the dance adviser. Students may not count more than one full credit's worth at the same technique level towards the major. Dance Repertory (DANC 180A) may only be counted for one full credit toward the major. In addition to dance electives, suggested electives for specific tracks may include: Movement Studies: one elective may be chosen from a discipline outside of dance, such as psychology, philosophy, art, aesthetics, critical inquiry/analysis of the arts, etc., in consultation with the dance adviser.

DANC 101 SC - History of Dance in Western Culture: 1600-present

DANC 133 PO - Traditions of World Dance

DANC 159 SC - Dance Composition I

Music, Art, or Theatre History course chosen in consultation with dance adviser

Cultural styles course: DANC 135 SC - Introduction to West African Dance

DANC 139 PO - Exploration of Cultural Styles

CHST 070 CH - Regional Dances of Mexico

DANC 073 CH - Pre-Columbian Dance or an equivalent; full credit or two half-credit courses.

One additional Dance Theory course chosen in consultation with adviser.

Electives: Students will select two electives in consultation with the dance adviser. Students may not count more than one full credit's worth at the same technique level towards the minor. Dance Repertory (DANC 180A) may only be counted for one full credit toward the minor. In addition to dance electives, suggested electives for specific tracks may include: Movement Studies: one elective may be chosen from a discipline outside of dance, such as psychology, philosophy, art, aesthetics, critical inquiry/analysis of the arts, etc., in consultation with the dance adviser.

The following courses are required for ALL MAJORS:

1. At least one full credit (or the equivalent) Modern Dance Technique

2. At least one full credit (or the equivalent) Ballet Technique

3. DANC 133 PO - Traditions of World Dance (or DANC 103 SC)

4. DANC 130 PO - Language of the Body (or DANC 103 SC)

5. DANC 140 PO - Composition I: Beginning Creative Movement Exploration (or DANC 159 SC, or DANC 160 SC)

6. DANC 160 PO - Anatomy and Kinesiology

7. DANC 192 PO - Senior Project

1.5 CREDIT (OR THE EQUIVALENT) DANC 180 PO/PPD - Repertory - 2 Pieces, DANC 181 PO/PPD - Repertory - 1 Piece

2. One course from the following: THEA 600A PO - Theatre Crafts: Costumes, Scenery and Properties - 135A-100B - Theatre Crafts: Lighting and Sound - THEA 002 PO - The Dramatic Emphasis

3. MUS 057 PO - Survey of Western Music, or MUS 065 PO - Introduction to World Music, or other full-credit music course by permission or MUS 110A SC - (MUS 110B SC) - One full credit (or the equivalent) in non-western Theatre or Dance

5. Two production crew assignments

Movement Studies Emphasis-Additional Required Courses: THEA 001A PO - Basic Acting: Tools & Fundamentals or THEA 004 PO - Queer Theatre Activist

One full credit (or the equivalent) in non-western Music, Theatre, or Dance

1.5 course credits from among the following: DANC 165 PO - Somatic Movement Techniques, DANC 166 PO - Somatic Movement Techniques, DANC 170 PO - The Mind in Motion, DANC 175 PO - Alexander Technique in Motion, DANC 176 PO/PPD - Alexander Technique in Motion, DANC 102 SC - Dynamics of Human Movement

Two production crew assignments or one crew assignment and one service/teaching project

Holly Gardiner, Dance Librarian

Link to list of subject databases

Library Resources

Link to research guide

**Courses**

**Complete Course Listing**

Fall 2013

DANC 010 PO - Beginning Modern Dance

DANC 012 PO - Beginning Ballet I/otopic

DANC 050 PO - Intermediate Modern Dance/Subtopic

DANC 051 PO - Intermediate Ballet Technique

DANC 119 PO - Modern Technique and Theory III

DANC 120 PO - Modern Dance III-Visiting Artists

DANC 121 PO - Modern Technique and Theory IV

DANC 122 PO - Modern Dance IV-Visiting Artists

DANC 123 PO - Advanced Ballet Technique and Theory

DANC 124 PO - Advanced Ballet Technique

DANC 130 PO - Language of the Body

DANC 135 PO - Traditions of World Dance

DANC 136 PO - A History of Social Dance

DANC 137 PO - Performing Art: Issues of Sexuality and Gender in Music, Theatre and Dance

DANC 138 PO - Concert Dance in the Global Age

DANC 140 PO - Composition 1: Movement Exploration

DANC 141 PO - Composition 2: Choreography Lab

DANC 150B PO - Dancing in the Balkans

DANC 150C PO - Music and Dance of Ball

DANC 150D PO - Indian Classical Dance

DANC 150E PO - Cultural Styles: Middle East

DANC 151 PO - African Aesthetics

DANC 152 PO - Hip-Hop Dance

DANC 153 PO - Beginning/Intermediate Jazz Technique

DANC 160 PO - Anatomy and Kinesiology

DANC 165 PO - Somatic Movement Techniques

DANC 166 PO - Somatic Movement Techniques

DANC 170 PO - The Mind in Motion

DANC 175 PO - Alexander Technique in Motion

DANC 176 PO - Alexander Technique in Motion

DANC 180 PO - Dance Repertory

DANC 181 PO - Dance Repertory

DANC 192 PO - Senior Project

DANC 199BPO - Dance: Independent Research

DANC010 PO-01 Beginning Modern Dance

DANC012 PO-01 Beginning Ballet I

DANC012 PPO-01 Beginning Ballet I

DANC050 PO-01 Intermediate Modern Dance

DANC050 PPO-01 Intermediate Modern Dance

DANC051 PO-01 Intermediate Ballet Technique

DANC051 PPO-01 Intermediate Ballet Technique

DANC120 PO-01 Modern Technique III

DANC120 PPO-01 Modern Technique III

DANC122 PO-01 Modern Technique IV

DANC122 PPO-01 Modern Technique IV

DANC123 PO-01 Adv Ballet Technique & Theory

DANC124 PO-01 Advanced Ballet Technique

DANC124 PPO-01 Advanced Ballet Technique

DANC130 PO-01 Language of the Body

DANC138 PO-01 Concert Dance in the Global Age

DANC150C PO-01 Music & Dance of Ball

DANC151 PO-01 African Aesthetics

DANC151 PPO-01 African Aesthetics

DANC152 PO-01 Hip-Hop Dance

DANC152 PPO-01 Hip-Hop Dance

DANC160 PO-01 Anatomy and Kinesiology

DANC165 PO-01 Somatic Movement Techniques

DANC166 PO-01 Somatic Movement Techniques

DANC170 PO-01 Alexander Technique in Motion - Alexander Tech Motn Group Class

DANC176 PO-01 Alexander Technique in Motion

DANC180 PO-01 Dance Repertory - Repertory - 2 Pieces

DANC180 PPO-01 Dance Repertory - Repertory - 2 Pieces

DANC181 PO-01 Dance Repertory - Site Specific Performance

DANC181 PPO-01 Dance Repertory - Site Specific Performance

DANC181 PO-02 Dance Repertory - Repertory - 1 Piece

DANC181 PPO-02 Dance Repertory - Repertory - 1 Piece

DANC181 PPO-01 Dance Repertory - Site Specific Performance

DANC181 PPO-02 Dance Repertory - Repertory

DANC192 PO-01 Senior Project

Spring 2014

DANC010 PO-01 Beginning Modern Dance

DANC012 PO-01 Beginning Ballet I

DANC012 PPO-01 Beginning Ballet I

DANC050 PO-01 Intermediate Modern Dance

DANC050 PPO-01 Intermediate Modern Dance

DANC051 PO-01 Intermediate Ballet Technique

DANC051 PPO-01 Intermediate Ballet Technique

DANC120 PO-01 Modern Technique III

DANC120 PPO-01 Visiting Artists

DANC122 PO-01 Visiting Artists

DANC122 PPO-01 Visiting Artists

DANC123 PO-01 Adv Ballet Technique & Theory

DANC124 PO-01 Advanced Ballet Technique

DANC124 PPO-01 Advanced Ballet Technique

DANC135 PO-01 Traditions of World Dance

DANC137 PO-01 Performing Art: Sexuality/Gender Present

DANC140 PO-01 Composition 1: Movement Explorn

DANC150C PO-01 Music & Dance of Ball

DANC151 PO-01 African Aesthetics

DANC151 PPO-01 African Aesthetics

DANC152 PO-01 Hip-Hop Dance

DANC152 PPO-01 Hip-Hop Dance

DANC160 PO-01 Somatic Movement Techniques

DANC165 PO-01 Somatic Movement Techniques

DANC166 PO-01 Somatic Movement Techniques

DANC175 PO-01 Alexander Technique in Motion

DANC176 PO-01 Alexander Technique in Motion

DANC180 PPO-01 Repertory - 2 Pieces

DANC180 PPO-01 Repertory - 2 Pieces

DANC181 PO-01 One Piece

DANC181 PPO-01 One Piece

DANC192 PO-04 Senior Project

DANC192 PO-08 Senior Project

\* DANC 068 SC - Beginning Dance

\* DANC 076A SC - Modern Dance I

\* DANC 076B SC - Modern Dance I

\* DANC 077A SC - Modern Dance II

\* DANC 077B SC - Modern Dance II

\* DANC 078A SC - Ballet I

\* DANC 078B SC - Ballet I

\* DANC 081A SC - Introduction to Jazz

\* DANC 081B SC - Introduction to Jazz

DANC 100A SC - Modern Dance III

DANC 100B SC - Modern Dance III

DANC 101 SC - History of Dance in Western Culture: 1600-present

DANC 102 SC - Dynamics of Human Movement

DANC 103 SC - Laban Movement Analysis

DANC 108A SC - Movement Improvisation

DANC 108B SC - Movement Improvisation

DANC 110A SC - Ballet II

DANC 110B SC - Ballet II

DANC 111A SC - Modern Dance IV

DANC 111B SC - Modern Dance IV

DANC 112A SC - Jazz Dance

DANC 112B SC - Jazz Dance

DANC 114A SC - Somatics of Yoga: An Integrated Approach

DANC 114B SC - Somatics of Yoga: An Integrated Approach

DANC 131 SC - Critical Perspectives on Dance: Gender, Race, and Sexuality

DANC 135 SC - Introduction to West African Dance

DANC 140 SC - Music for Dancers

DANC 159 SC - Dance Composition I

DANC 160 SC - Dance Composition II

DANC 161 SC - Dancing the News: Choreographing Women's Lives

DANC 162A SC - Repertory

DANC 162B SC - Repertory

DANC 163 SC - Kinesiology as Related to Dance

DANC 168 SC - Dance Production

DANC 190 SC - Senior Seminar in Dance

DANC 191 SC - Senior Thesis

DANC 193A SC - Production Experience

DANC 193B SC - Production Experience

DANC 193C SC - Production Experience

DANC 193D SC - Production Experience

DANC 199 SC - Independent Study in Dance: Reading and Research

DANC068 SC-01 Beginning Dance

DANC077A SC-01 Modern Dance II

DANC078 SC-01 Modern Dance II

DANC078A SC-01 Ballet I

DANC078B SC-01 Ballet I

DANC081A SC-01 Intro to Jazz Dance

DANC081B SC-01 Intro to Jazz Dance

DANC110A SC-01 Ballet II

DANC110B SC-01 Ballet II

DANC111A SC-01 Jazz Dance

DANC112B SC-01 Jazz Dance

Fall 2013

DANC114A SC-01 Somatics of Yoga

DANC114B SC-01 Somatics of Yoga

DANC159 SC-01 Dance Composition I

DANC160 SC-01 Dance Composition II

DANC162A SC-01 Repertory

DANC162B SC-01 Repertory

DANC190 SC-01 Senior Seminar in Dance

DANC193A SC-01 Production Experience

DANC193B SC-01 Production Experience

DANC193C SC-01 Production Experience

DANC193D SC-01 Production Experience

Spring 2014

DANC068 SC-01 Beginning Dance

DANC076B SC-01 Modern Dance I

DANC078B SC-01 Modern Dance II

DANC100B SC-01 Modern Dance III

DANC103 SC-01 Laban Movement Analysis

DANC110B SC-01 Ballet II

DANC111B SC-01 Modern Dance IV

DANC118 SC-01 Introduction West African Dance

DANC161 SC-01 Choreographing Women's Lives

DANC162A SC-01 Repertory

DANC162B SC-01 Repertory

DANC168 SC-01 Dance Production

DANC193A SC-01 Production Experience

DANC193B SC-01 Production Experience

DANC193C SC-01 Production Experience

DANC193D SC-01 Production Experience

**Complete Course Listing**

Fall 2013

DANC068 SC-01 Beginning Dance

DANC076B SC-01 Modern Dance I

DANC078B SC-01 Modern Dance II

DANC100B SC-01 Modern Dance III

DANC103 SC-01 Laban Movement Analysis

DANC110B SC-01 Ballet II

DANC111B SC-01 Modern Dance IV

DANC118 SC-01 Introduction West African Dance

DANC161 SC-01 Choreographing Women's Lives

DANC162A SC-01 Repertory

DANC162B SC-01 Repertory

DANC168 SC-01 Dance Production

DANC193A SC-01 Production Experience

DANC193B SC-01 Production Experience

DANC193C SC-01 Production Experience

DANC193D SC-01 Production Experience

Spring 2014

DANC068 SC-01 Beginning Dance

DANC076B SC-01 Modern Dance I

DANC078B SC-01 Modern Dance II

DANC100B SC-01 Modern Dance III

DANC103 SC-01 Laban Movement Analysis

DANC110B SC-01 Ballet II

DANC111B SC-01 Modern Dance IV

DANC118 SC-01 Introduction West African Dance

DANC161 SC-01 Choreographing Women's Lives

DANC162A SC-01 Repertory

DANC162B SC-01 Repertory

DANC168 SC-01 Dance Production

DANC193A SC-01 Production Experience

DANC193B SC-01 Production Experience

DANC193C SC-01 Production Experience

DANC193D SC-01 Production Experience