Academic Library as Publishing Agent: showcasing student, faculty, and campus scholarship and publications

Allegra Swift
Claremont Colleges Library

Follow this and additional works at: https://scholarship.claremont.edu/library_staff

Part of the Arts and Humanities Commons, and the Library and Information Science Commons

Recommended Citation

This Article is brought to you for free and open access by the Library Publications at Scholarship @ Claremont. It has been accepted for inclusion in Library Staff Publications and Research by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.
The Academic Library as Publishing Agent:
Showcasing Student, Faculty, and Campus Scholarship and Publications

Presented by: Marilyn Billings, Scholarly Communication Librarian, University of Massachusetts, Amherst; Teresa Fishel, Library Director, Macalester College; Allegra Gonzalez, Institutional Repository, Metadata, and Digital Rights Management Librarian, Claremont University Consortium
Introduction

- Selecting and populating an IR product
- 4 P’s:
  - Policies and Procedures
  - Publicity and Promotion
- New Roles for Librarians
- New Partnerships, New Languages
- Opportunities for advocacy - promoting OA in Humanities and Social Sciences
- Scholarship 2.0
Digital Commons @ Macalester
organizing and sharing the creative works of the Macalester College community

Browse
- academic departments and organizations
- journals and peer-reviewed series
- SelectedWorks author gallery
- authors
- oral histories project

We provide open access to the scholarly and creative works produced by Macalester students, faculty, and staff to increase the visibility of our scholarship, and to encourage collaboration and innovation in order to contribute to the ongoing development of new knowledge.

Please contact Janet Sietmann if you have any questions.

What faculty say

“This is an important way of sharing your insights with the broader scholarly community (and it is another way of giving back - and moving away from a model of extractive research). I really hope you will share your honors thesis in this format - in addition to the traditional paper copy.”

Bill Moseley - Geography Department

“Just a quick note of appreciation: the Digital Commons is an outstanding aid to my teaching. Not only is this form of publication something to which students can and do aspire, but I also assign past student papers as standard readings on my syllabus, all of which is made easy with the Digital Commons.”

Paul Dosh - Political Science Department

ACRL 14th National Conference-Pushing the Edge: Explore, Engage, Extend-March 12-15, 2009; Seattle, WA
Peer Reviewed Journals - from born in print to born digital

Browse Journals and Peer-Reviewed Series

Bildhaan: An International Journal of Somali Studies (Institute for Global Citizenship)

Himalaya, the Journal of the Association for Nepal and Himalayan Studies

LMW News (DeWitt Wallace Library)

Macalester Abroad: Research and Writing from Study Away (Institute for Global Citizenship)

Macalester International (Institute for Global Citizenship)

Macalester Islam Journal (Religious Studies Department)

Macalester Journal of Philosophy (Philosophy Department)

Macalester Today

Studies in Mediterranean Antiquity and Classics (Classics Department)
Publications Indexed in Google Scholar

Web Images Video News Maps more»
Advanced Scholar Search
Scholar Preferences
Scholar Help

feminine resistance to moral legislation
Search

"to" is a very common word and was not included in your search. [details]

Scholar All articles - Recent articles
Results 1 - 10 of about 29,500 for feminine resistance to moral legislation (0)

[PDF] Studies in Mediterranean Antiquity and Classics
KE York - digitalcommons.macauley.edu
... Feminine Resistance to Moral Legislation in the Early Empire Katina E. York & ... Feminine Resistance to Moral Legislation in the Early Empire Katina E. York ...
Related articles - Web Search - All 2 versions

Bodies Clean and Unclean: Prostitution, Sanitary Legislation, and Respectable Femininity in Colonial ... R Gender - Blackwell Synergy
... femininity that were embodied in the Contagious Diseases Acts and other sanitary legislation. As in other areas of the world, the medical and moral ...
Related articles - Web Search

ACRL 14th National Conference-Pushing the Edge: Explore, Engage, Extend-March 12-15, 2009; Seattle, WA
Statistics and Use Reports

At a Glance

Top 10 Downloads
All time

Recent Additions
20 most recent additions

Paper of the Day

Macalester Today November 1987
Macalester College

581 papers to date  83,652 full-text downloads to date  46,713 downloads in the past year
Popular papers, times downloaded,
Policies, Procedures - FAQs

Digital Commons @ Macalester

DigitalCommons@Macalester Policies and Procedures
- Guidelines for Preparing Honors Projects for Submission to the Digital Commons (PDF)
- Submission of Honors Project permission form (PDF)
- Directions for submitting your own Honors Projects to Macalester's Digital Commons (PDF)
- Accepting and Withdrawing Content (PDF)
- DeWitt Wallace Library Digital Collections Master Plan (PDF)
- SPARC Authors Addendum
- Creative Commons Licenses

Policies and Submission Instructions
- DigitalCommons@Macalester Policies and Procedures
- I don't have electronic versions of old working papers that I'd like to include in the repository. Is it okay to scan the printed page to a PDF file?
Scholarly Engagement

- Outreach and Activities
The Claremont Colleges Digital Library (CCDL) was established in April 2006 to provide the infrastructure to disseminate unique resources held by The Claremont Colleges and The Libraries of The Claremont Colleges.
How can we provide you with excellent service?

- IR for faculty
- Gathering research
- Publishing
- Student work
- Institute collections
The IR for The Claremont Colleges

Faculty Scholarship at The Claremont Colleges is an institutional repository with a set of services to capture, store, index, and provide access to scholarly research. The repository offers worldwide access to the scholarly output of faculty from Pomona College, Claremont Graduate University, Scripps College, Claremont McKenna College, Harvey Mudd College, Pitzer College, and Keck Graduate Institute. The intention is to bring together all of The Claremont Colleges’ research into one location, in order to maximize visibility, influence, and benefit. The Claremont Colleges Digital Library archives and distributes online both unpublished work and peer-reviewed publications in an open-access environment.

ACRL 14th National Conference; Pushing the Edge: Explore, Engage, Extend; March 12-15, 2009; Seattle, WA
Mathematical Methods, Models and Applications for Engineers, Mathematicians and Scientists

Robert L. Borrelli and Courtney S. Coleman
Harvey Mudd College

August, 1977
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Image 1](image1.png) | Performance Practice Review Vol. 14, 2009 | TABLE OF CONTENTS:
Correspondence:
Ross W. Duffin, February 16, 2009 |
| ![Image 2](image2.png) | Performance Practice Review Vol. 13, 2008 | TABLE OF CONTENTS:
Articles:
Candace Bailey: "The Antebellum Piano Girl in the American South"
Aron Edidin: "Consequentialism about Historical Authenticity"
Bruce Haynes: "A Correctly-Attributed Fake"
Colin Lawson: "Attractively Packaged but Unripe Fruit: the UK's Commercialization of Musical History in the 1980s"
Robert Marshall: "Bach's Tempo Ordinario: A Plain and Easy Introduction to the System"
Timothy J. McGee: "How One Learned to Ornament in Late Sixteenth-Century Italy"
Marc Vanscheeuwijk: "In Search of the Eighteenth-Century Violoncello: Antonio Vandini and the Concertos for Viola da Gamba"
Peter Walls: "On Divided Lines: Instrumentation for Bass Parts in Corelli-Era Sonatas"
Book reviews:
Jane Bowers: Federico Sardelli, "Vivaldi's Music for Flute and Recorder"
Roland Jackson: Bruce Haynes, "The End of Early Music"
Colin Lawson: Eric Hoeprich, "The Clarinet"
Rudolf Rasch: Ross Duffin, "How Equal Temperament Ruined Harmony (and Why You Should Care)"
Correspondence:
Ross Duffin, February 5, 2009 |
Forthcoming!

Roberts Environmental Center

Books

**Global Climate Change and Natural Resources, Summaries of the 2007-2008 Scientific Literature** (J. Emil Mohnardt, Editor)

This book is a series of summaries of nearly 200 of the most important scientific papers published in 2007 and 2008 on how climate change is affecting our access to natural resources, and what we might do to mitigate the problems. Our intent is to capture the full significance of this literature in brief journalistic summaries accessible to the lay reader. The summaries can be read in any order, and the format invites browsing for topics of particular current interest.


**Biology of Global Climate Change, Summaries of the 2007 Scientific Literature** (J. Emil Mohnardt, Editor)

This book contains journalistic summaries of 90 of the most important scientific technical papers on the biology of global climate change published in 2007. The summaries are grouped into chapters on Biological Carbon Cycling, How Birds Respond to Climate Change, Effects of Climate Change on Terrestrial Animals, Impacts on Marine and Aquatic Environments, Water and Climate Change, Direct Effects of Carbon Dioxide and Atmospheric Deposition on Plants, Physical Effects of Climate Change on the Polar and Equatorial Regions of the Earth's Oceans, Soil Carbon Sequestration, and Biological Carbon Dioxide Sequestration in the Marine Environment.


ACRL 14th National Conference; Pushing the Edge: Explore, Engage, Extend; March 12-15, 2009; Seattle, WA
Scholarship 2.0

- Opportunities and roles for libraries
- Partnerships across the campus
  - University Press
  - Administrative Offices
- Faculty roles
  - Journals
  - Conferences and workshops
- Unexpected champions
  - Emeritus faculty
The Needle's Eye: Women and Work in the Age of Revolution

Author: Marla R. Miller

Contents

PDF  The Needle's Eye: Women and Work in the Age of Revolution [full book]
PDF  Cover, Contents, List of Illustrations, Acknowledgements, Introduction: Early American Artisanry: Why Gender Matters
PDF  Part I: Chapter 1, Clothing and Consumers in Rural New England, 1760-1810
PDF  Part I: Chapter 2, Needle Trades in New England, 1760-1810
PDF  Part II: Chapter 3, Needlework of the Rural Gentry: The World of Elizabeth Porter Phelps
PDF  Part II: Chapter 4, Family, Community, and Informal Work in the Needle Trades: The Worlds of Easter Fairchild Newton and Tryphena Newton Cooke
PDF  Part II: Chapter 5, Family, Artisanry, and Craft Tradition: The Worlds of Tabitha Clark Smith and Rebecca Dickinson
PDF  Part II: Chapter 6, Gender, Artisanry and Craft Tradition: The World of Catherine Phelps Persons
PDF  Part III, Chapter 7: Women's Artisanal Work in the Changing New England Marketplace
PDF  Part III, Conclusion: The Demise of Old Cloth
French Translators, 1600-1800: An Online Anthology of Prefaces and Criticism

Dedication, L'Histoire de l'ingénieux et redoutable chevalier, Dom Quixote de la Manche (vol. 2)

Francois de Rosset

Document Type: Article
Publication Date: 1618

Reproduced by permission of the Brown University Library.

Recommended Citation
http://scholarworks.umass.edu/french_translators/103
The award-winning Journal of Hospitality and Tourism Education is a refereed, interdisciplinary quarterly magazine designed to serve the needs of all levels of hospitality and tourism education through the presentation of issues and opinions pertinent to the field. The main objective of this periodical is to facilitate scholarly interchange among hospitality and tourism educators, industry practitioners, and educators from related disciplines. All members of International CHRIE eligible to receive JHTE as a member benefit receive the Educator in March, June, September, and December.

Regular features of the JHTE include:

- Papers on relevant academic issues.
- Forum articles addressing current trends and developments related to hospitality and tourism education.
- Creative essays through which educators share unique instructional techniques or other innovative approaches in the classroom.
Clean Energy Connections is a career and business development information and networking event. It is a forum for the individuals and organizations that will accelerate the growth of our clean energy economy.

Conference programs, presentations, and other ephemera will be archived here in the upcoming months. Please check back soon.

2008 Conference Website

Manuscripts from 2008

Careers for a New Economy, Kevin Doyle

Building a Green Economy: Good Jobs Restoring Communities, Bracken Hendricks

Integrated Teamwork = Higher Performance Buildings, Sean Jeffords and Doug Snyder

Pioneer Valley Clean Energy Plan, Catherine Miller

A Modern Dilemma the Status Quo versus a Need to Avert Climatic Disaster The Power of Small Groups: A
Many of these texts are final versions I sent to the publisher--and thus lack some final copying and are not in publication format. --About the unpublished essays: I welcome responses, thoughts, suggestions.

### Articles

- **Coming to See Myself as a Vernacular Intellectual**, *College Composition and Communication* (2008)
  
  A short essay taken from remarks at the annual 2007 convention on getting the Exemplar...

  
  "Voice in writing" has fallen into a kind of limbo as a topic: it's vexed;...

- **Should We Invite Students to Write in Home Languages? Complicating the Yes/No Debate**, *Composition Studies* (2007)

- **The Music of Form**, *College Composition and Communication* (2006)
  
  The concept itself of "organization" tends to be biased towards a picture of how...

- **Foreword: "When the Margins are at the Center"**, in the book *Dialects, Englishes, Creoles, and Education / edited by Shondel J. Nero*. (2006)
Closing thoughts
“Well-populated digital repository is a resource for the state “


- “building interest in the scholarship of a specific faculty member as measured by citations”
- “enhance the reputation of the institution with funding agencies”
- “enable the institution to fully understand the breadth and depth of the work in which faculty are engaged”
- “preserve scholarship that otherwise might be lost”
- And more…
Conclusion

Why the library as publisher?

- Transition to digital collections
- Highlighting what is unique, but of value to other scholars and making it accessible
- Utilize existing skills in organizing, and providing access
- Enhancing the value of the library by contributing to the mission of the institution
- Value to institution, and to the wider scholarly community
Open for discussion

Time for questions

and comments
Our IRs

- Claremont Colleges Digital Library
- Macalester College Digital Commons
- ScholarWorks@Umass Amherst
- CONTENTdm collections
- DigitalCommons collections
- Open DOAR – Directory of OA Repositories
Additional Resources

• ACRL Scholarly Communication Toolkit

• Allegra's article and website bookmarks
http://delicious.com/tags/Alottalibros - use tags
"institutional_repositories," "scholarly_communication," "scholarly_publishing," "open_access"


• The Research Library’s Role in Digital Repository Services – ARL report

• University Publishing in a Digital Age – Ithaka Report
Creative Commons License
This work is licensed under a
Creative Commons Attribution-Share Alike
3.0 United States License