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## Theatre Curriculum Map 2013-2014

Holly Gardinier

*Claremont University Consortium*

Char Booth

*Claremont University Consortium*

Dani Brecher

*Claremont University Consortium*

M. Sara Lowe

*Claremont University Consortium*

Sean M. Stone

*Claremont University Consortium*

*See next page for additional authors*

This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.**

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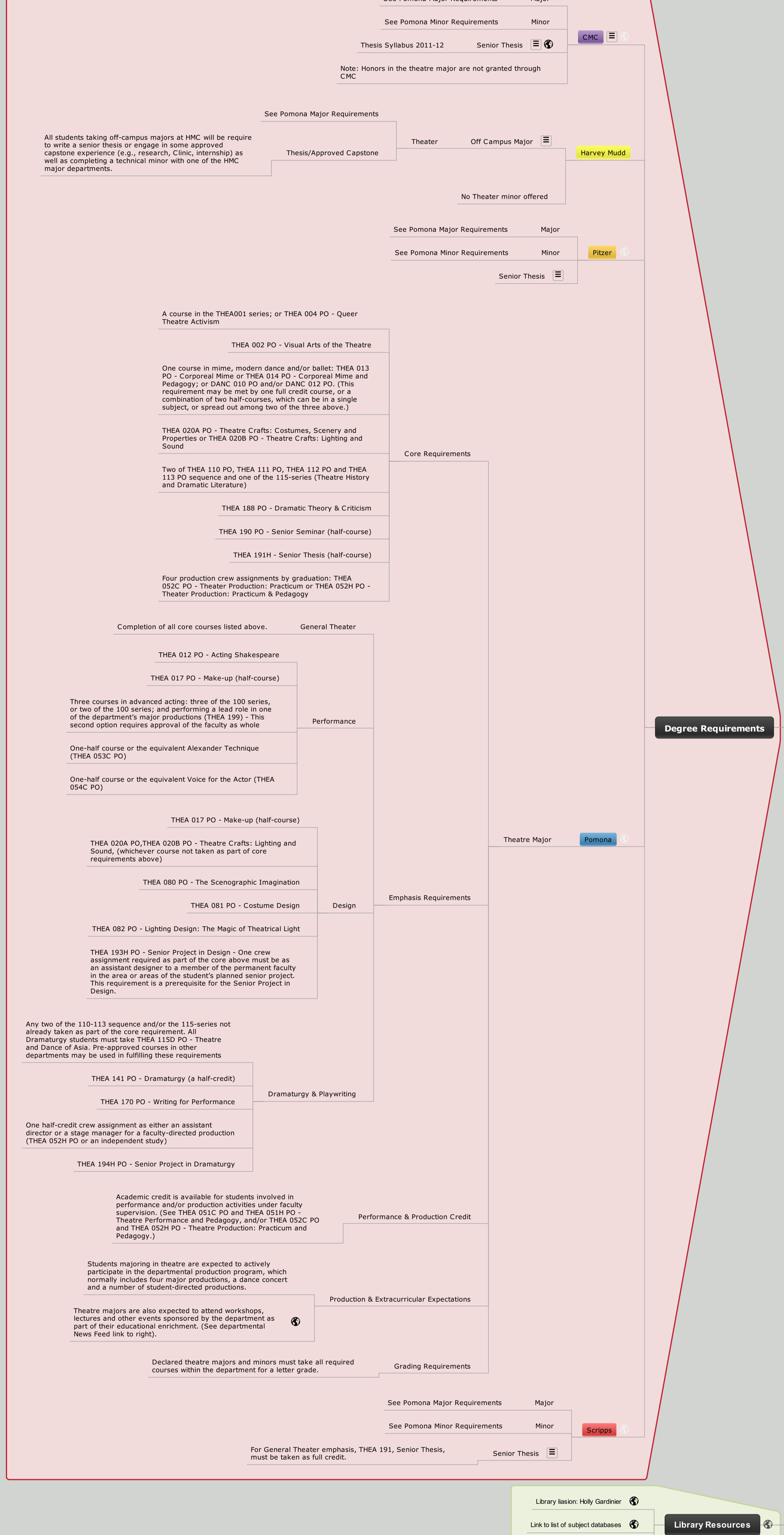
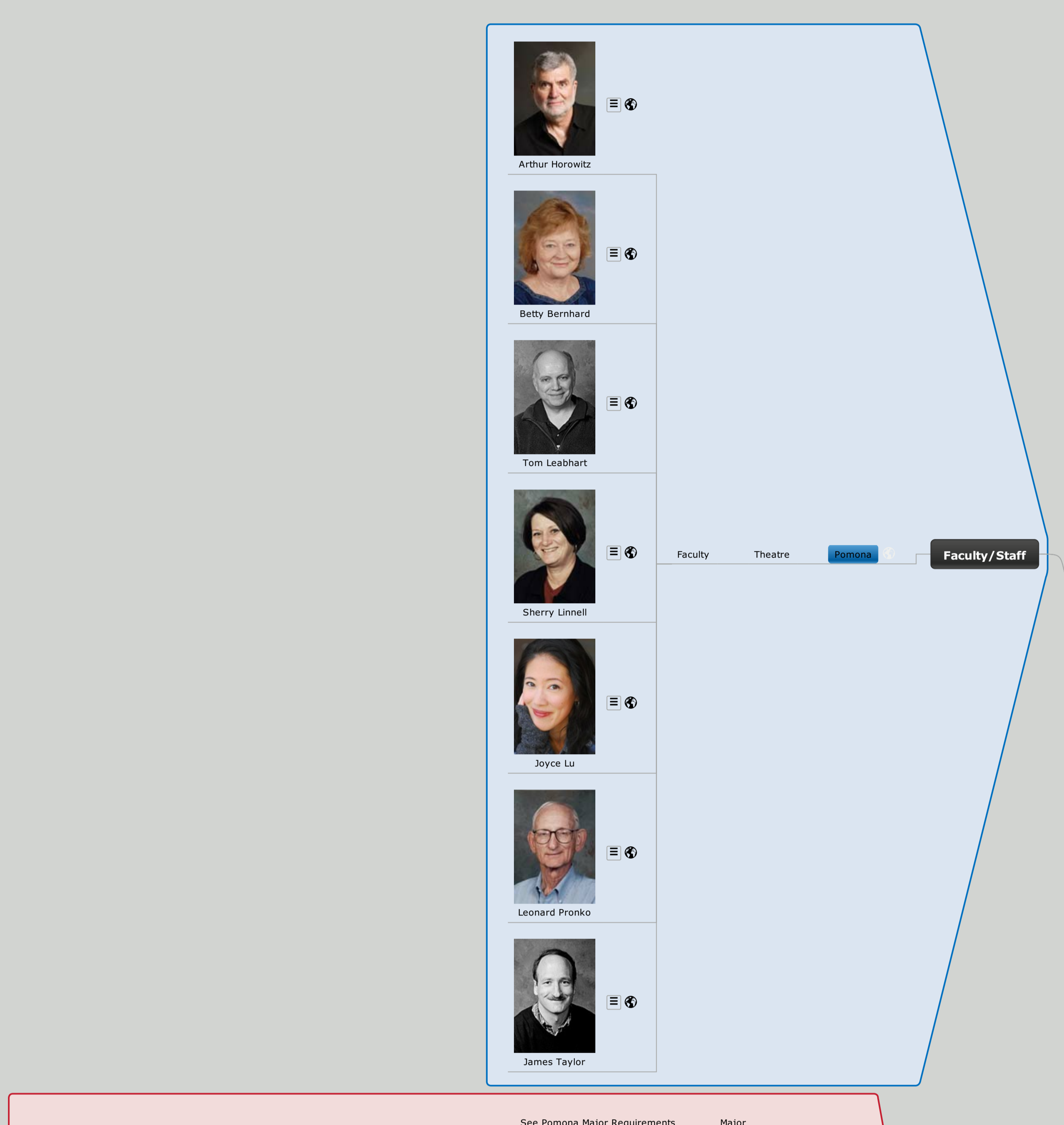
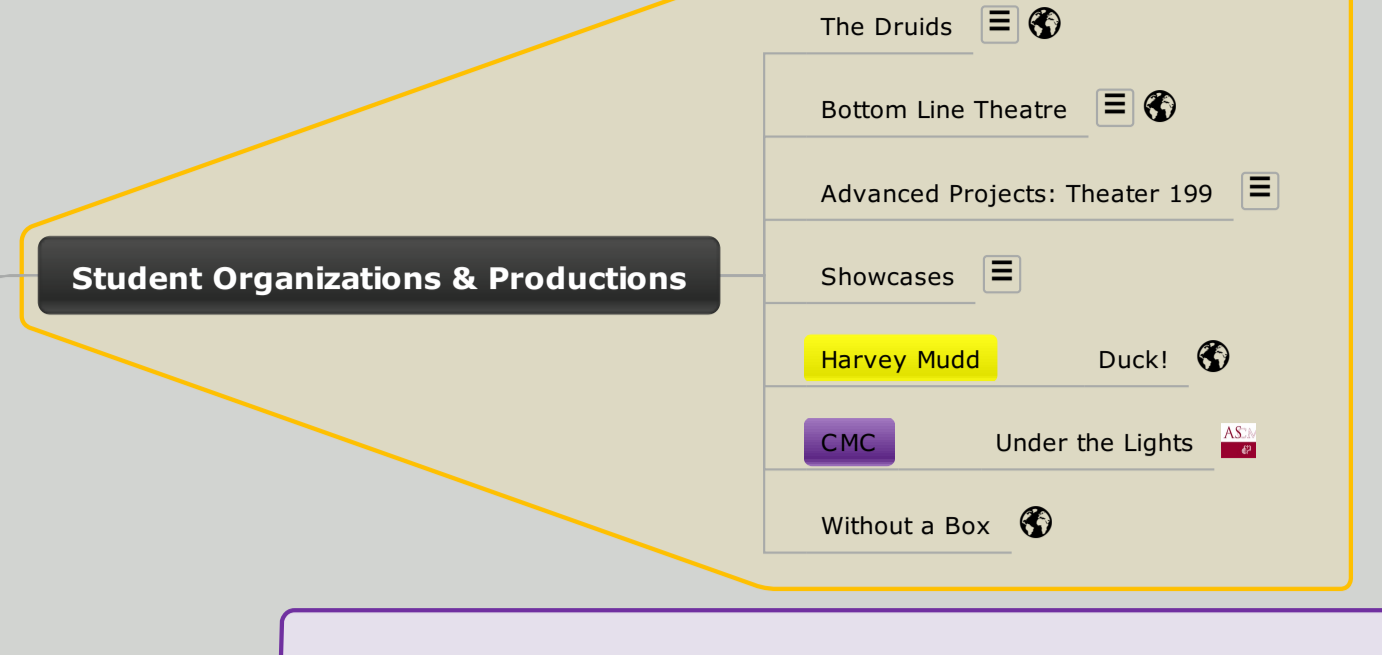
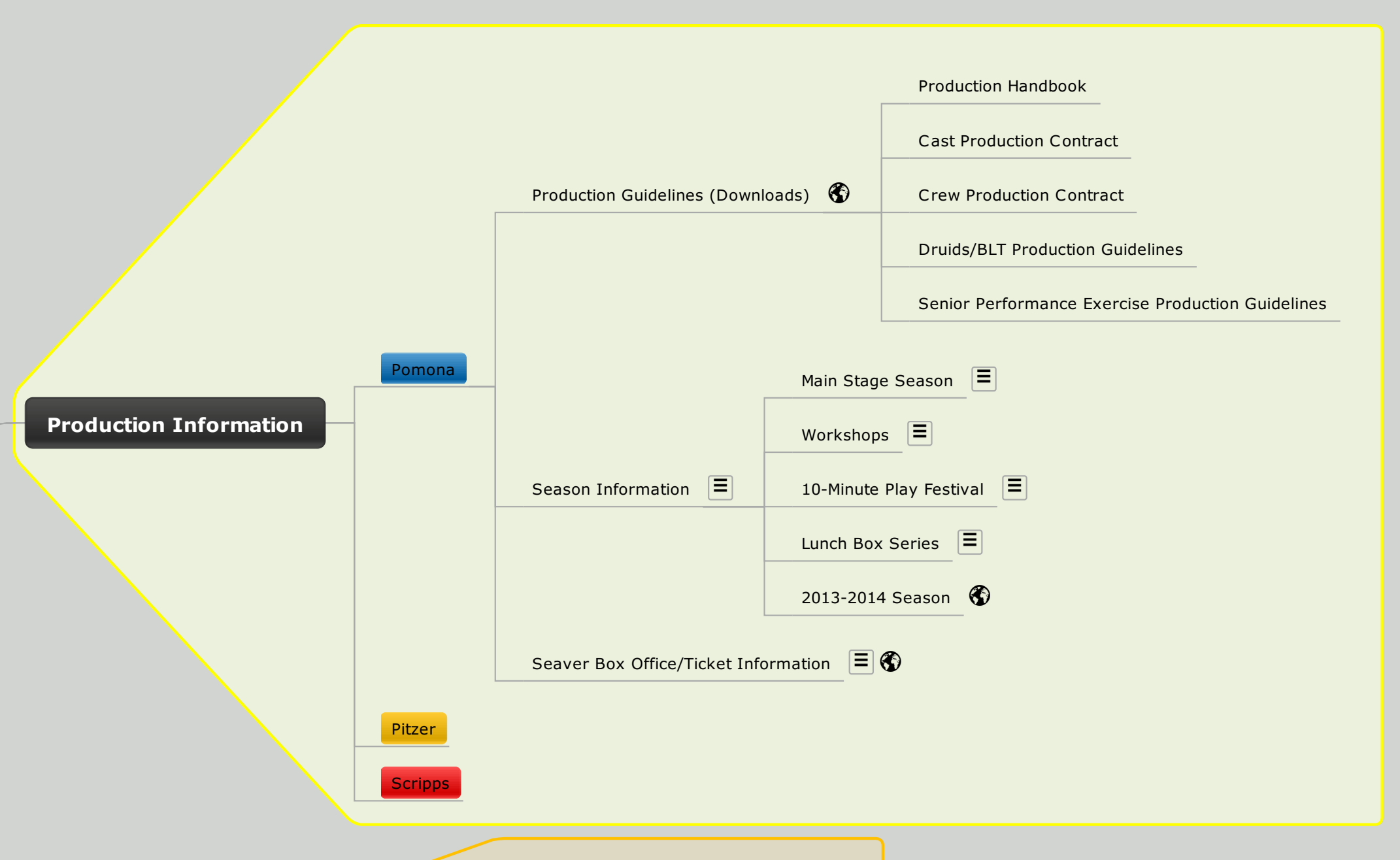
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**Authors**

Holly Gardinier, Char Booth, Dani Brecher, M. Sara Lowe, Sean M. Stone, and Natalie Tagge



### Clemson College Library SC Theatre Curriculum - Library 13-14

Full course listing	Theatre
THEA 001A PO - Basic Acting: Tools and Fundamentals	B. Bernhard; A. Horowitz; T. Leahhart
THEA 001B PO - Basic Acting: Acting and Action	J. Lu
THEA 001C PO - Basic Acting: Classical Theatre and Performance	[not listed]
THEA 001D PO - Basic Acting: The Mesmer Technique & Improvisation and Methodology	Staff
THEA 001E PO - Basic Acting: Acting for Social Change	B. Bernhard; J. Lu
THEA 001F PO - Basic Acting: (Performing) Asia America	J. Lu
THEA 001G PO - The Dramatic Imagination	S. Lovell; J. Taylor
THEA 001H PO - Quest Theatre Activism	B. Blawie
THEA 001I PO - Languages of the Stage	J. Taylor
THEA 001J PO - Breaking Performance	T. Leahhart
THEA008 PO - Collective Creation	Leahhart
THEA 012 PO - Acting Shakespeare	B. Bernhard; A. Blumenthal
THEA 013 PO - Corporate Film and Pedagogy	T. Leahhart; V. Wong
THEA 014 PO - Make-up	T. Leahhart
THEA 023 PO - Make-up	S. Lovell; Staff
THEA 023 PO - Theatre Crafts	J. Taylor
THEA 028 PO - Theatre Crafts: Lighting and Sound	J. Taylor; Staff
THEA029 PO World Theatre and Drama: Act 1 Credits to Modernism	Horowitz
THEA 031 PO - World Theatre and Drama: Act 2 Kubaki to Contemporary	A. Horowitz; L. Proko
THEA 041 PO - Stage and Theatre Management	Staff
*THEA 051 PO - Theatre Performance	[not listed]
THEA 051C PO - Theatre Performance	B. Bernhard; A. Horowitz; T. Leahhart; J. Lu; L. Proko
THEA 051H PO - Theatre Performance and Pedagogy	B. Bernhard; A. Horowitz; T. Leahhart; J. Lu; L. Proko
THEA 052C PO - Theatre Production: Practicum	S. Lovell; J. Taylor
THEA 052H PO - Theatre Production: Practicum and Pedagogy	S. Lovell; J. Taylor
*THEA 053 PO - Alexander Technique	[not listed]
THEA 053C PO - Alexander Technique	M. Selby
THEA 053H PO - Alexander Technique and Pedagogy	M. Selby
*THEA 054 PO - Texts in Performance: African-American Theatre	[not listed]
THEA 054C PO - Voice for the Actor	M. Kemp
THEA 054D PO - The Moving Body: Strategies for Assessment and Efficiency in Daily Life, Sport, and the Performing Arts	J. Lu
THEA 054H PO - The Moving Body: Strategies for Assessment and Efficiency in Daily Life, Sport, and the Performing Arts	Staff
THEA 060 PO - Theatre for Young Audiences	B. Perillo
THEA 061 PO - Theatre for Young Audiences	K. Perillo
THEA 062 PO - The Scenographic Imagination	J. Taylor
THEA 061 PO - Costume Design	S. Lovell
THEA 062 PO - Lighting Design for Stage and Screen	J. Taylor
*THEA 091 PO - Musical Theatre	[not listed]
*THEA 092 PO - Performance History	[not listed]
THEA 100A PO - Acting Studio: Acting for the Realistic Theatre	B. Bernhard; A. Blumenthal
THEA 100B PO - Acting Studio: Acting for the Classical Theatre	B. Bernhard; A. Blumenthal
THEA 100C PO - Acting Studio: The Peak in Theatre	[not listed]
THEA 100D PO - Acting Studio: The Profusion of Acting	[not listed]
THEA 100E PO - Acting Studio: Acting for Film and Television	A. Blumenthal
THEA 110 PO - World Theatre and Drama from Origins to the 17th Century	A. Horowitz
THEA 111 PO - World Theatre and Drama from Kubaki to Now	A. Horowitz
THEA 110E PO - Women Playwrights	Staff
THEA 112 PO - Theatre and Drama: From Ibsen to the Present	L. Proko
THEA 113 PO - Contemporary Western Theatre: From the Absurd to the Present	A. Horowitz
THEA 115 PO - Theatre History - Topics	[not listed]
THEA 115A PO - Ancient Greek Theatre	[not listed]
*THEA 115B PO - Elizabethan & Jacobean Theatre	[not listed]
*THEA 115C PO - Theatre of 17th Century Europe	[not listed]
THEA 115D PO - Theatre and Dance of Asia	L. Proko
THEA 115E PO - Shakespeare in Performance	A. Horowitz
*THEA 115F AF - Theatre of the Black Atlantic	[not listed]
THEA 115G PO - Singing and Speech: Contemporary Asian Performance	J. Lu
THEA 120 PO - Community Theatre Practice: Theatre and Theatres of the Oppressed	B. Bernhard; J. Lu
THEA 120 PO - Introduction to Directing	Staff
*THEA 131 PO - Directors/Actors Studio	[not listed]
THEA 141 PO - Dramaturgy	A. Horowitz
THEA 180 PO - Dramatic Theory and Criticism	B. Bernhard
THEA 190 PO - Senior Seminar	[not listed]
THEA 190H PO - Senior Seminar	Staff
THEA 190H PO - Senior Thesis	Staff
THEA 200H PO - Senior Project in Design	Staff
*THEA 199 PO - Senior Project in Directing	[not listed]
THEA 199H PO - Senior Project in Dramaturgy	Staff
*THEA 198 PO - Summer Reading & Research	[not listed]
THEA 170 PO - Writing for Performance	A. Horowitz
THEA 190CPO - Theatre: Directed Readings	Staff
THEA 190HPO - Theatre: Independent Research	Staff
THEA 199HAPD - Theatre: Research Assistantship	Staff

Full course listing	Theatre
THEA 061 PO - Theatre for Young Audiences	B. Perillo
THEA 062 PO - Lighting Design for Stage and Screen	J. Taylor
THEA 051H PO - Senior Thesis	Staff
THEA001A PO-01 - Basic Acting Tools & Fundamentals	Bernhard
THEA001A PO-02 - Basic Acting Tools & Fundamentals	Lu
THEA 184H PO - Senior Project in Dramaturgy	Horowitz
THEA 053H PO - Alexander Technique and Pedagogy	M. Selby
THEA001A PO-03 - Basic Acting Tools & Fundamentals	Horowitz
THEA 051E PO - Basic Acting: Acting for Social Change	B. Bernhard
THEA002 PO-01 - The Dramatic Imagination	Leahart
THEA008 PO-01 - Collective Creation	Leahhart
THEA012 PO-01 - Intermediate Acting	Lu
THEA 013 PO - Corporate Film	T. Leahhart
THEA 014 PO - Corporate Film and Pedagogy	T. Leahhart
THEA 180 PO - Senior Project in Directing	A. Horowitz
THEA 054C PO - Voice for the Actor	Sorenson
THEA 060 PO - Theatre for Young Audiences	B. Perillo
THEA 193H PO - Senior Project in Design	Leahart
THEA 017 PO - Make-up	S. Lovell
THEA023 PO-01 - Theatre Crafts	DePalma
THEA029 PO-01 - World Theatre and Drama 1	Horowitz
THEA030 PO-01 - Theatre Performance - The Kites of Ebbw Vale	Horowitz
THEA031C PO-02 - Theatre Performance - In the Blood	All
THEA031C PO-03 - Theatre Performance - Free as Air	Leahart
THEA031H PO-01 - Theatre Performance & Pedagogy - The Kites of Ebbw Vale	Horowitz
THEA031H PO-02 - Theatre Performance & Pedagogy - In the Blood	All
THEA031H PO-03 - Theatre Performance & Pedagogy - Free as Air	Leahart
THEA032C PO-01 - Theatre Production: Practicum - The Kites of Ebbw Vale	Taylor; Leahart
THEA032C PO-02 - Theatre Production: Practicum - In the Blood	Taylor; Leahart
THEA032C PO-03 - Theatre Production: Practicum - Free as Air	Taylor; Leahart
THEA032H PO-01 - Theatre Production: Pract/Pedagogy - In the Blood	Taylor; Leahart
THEA032H PO-02 - Theatre Production: Pract/Pedagogy - In the Blood	Taylor; Leahart
THEA032H PO-03 - Theatre Production: Pract/Pedagogy - Free as Air	Taylor; Leahart
THEA 053C PO - Alexander Technique	M. Selby

Full course listing	Literature	History	Spanish
LIT 308 CH - Sex, Lies, and 18th-Century English Stage Comedies	[not listed]		
LIT 307 CH - Modern Drama	[not listed]		
LIT 144 CH - W.B. Yeats	[not listed]		
LIT 145 CH - Wilde & Co.	[not listed]		
HIST 150B CH - The Age of Discovery 3 and Shakespeare: Tudor-Stuart Britain, 1565-1603	[not listed]		
SPAN 101 CH - Introduction to Literary Analysis	[not listed]		
THEA 001A PO - Basic Acting: Tools and Fundamentals			
THEA 001B PO - Basic Acting: Acting and Action			
THEA 001C PO - Basic Acting: Classical Theatre and Performance			
THEA 001D PO - Basic Acting: The Mesmer Technique & Improvisation and Methodology			
THEA 001E PO - Basic Acting: Acting for Social Change			
THEA 001F PO - Basic Acting: (Performing) Asia America			
THEA 001G PO - The Dramatic Imagination			
THEA 001H PO - Quest Theatre Activism			
THEA 001I PO - Languages of the Stage			
THEA 001J PO - Intermediate Acting			
THEA 012 PO - Corporate Film			
THEA 013 PO - Corporate Film and Pedagogy			
THEA 014 PO - Make-up			
THEA 023 PO - Theatre Crafts: Costumes, Scenery, and Properties			
THEA 028 PO - Theatre Crafts: Lighting and Sound			
THEA 041 PO - Stage and Theatre Management			
THEA 051C PO - Theatre Performance			
THEA 051H PO - Theatre Performance and Pedagogy			
THEA 052C PO - Theatre Production: Practicum			
THEA 052H PO - Theatre Production: Practicum and Pedagogy			
THEA 053C PO - Alexander Technique			
THEA 053H PO - Alexander Technique and Pedagogy			
THEA 054C PO - Voice for the Actor			
THEA 054D PO - The Moving Body: Strategies for Assessment and Efficiency in Daily Life, Sport, and the Performing Arts			
THEA 060 PO - Theatre for Young Audiences			
THEA 061 PO - Theatre for Young Audiences			
THEA 062 PO - The Scenographic Imagination			
THEA 061 PO - Costume Design			
THEA 062 PO - Lighting Design: The Magic of Theatrical Light			
THEA 063 PO - Computer Graphics for the Theatre			
THEA 100A PO - Acting Studio: Acting for the Realistic Theatre			
THEA 100B PO - Acting Studio: Acting for the Classical Theatre			
THEA 100C PO - Acting Studio: The Peak in Theatre			
THEA 100E PO - Acting Studio: Acting for Film and Television			
THEA 100D PO - Musical Theatre			
THEA 110 PO - World Theatre and Drama from Origins to the 17th Century			
THEA 111 PO - World Theatre and Drama from Kubaki to Now			
THEA 112 PO - Theatre and Drama: From Ibsen to the Present			
THEA 113 PO - Contemporary Western Theatre: From the Absurd to the Present			
THEA 115D PO - Theatre and Dance of Asia			
THEA 115E PO - Women Playwrights			
THEA 115F PO - Shakespeare in Performance			
THEA 130 PO - Introduction to Directing			
THEA 141 PO - Dramaturgy			
THEA 170 PO - Writing for the Stage			
THEA 190 PO - Senior Seminar			
THEA 190 PO - Senior Project			

Full course listing	Religious Studies
RLST 110 FZ - Religion in Medieval East Asia	[not listed]

Full course listing	Classics	French	Spanish
CLAS 115 - -			
FREN 130 SC - Topics in French Theatre I: Theatricality and Film in France			
SPAN 120A SC - Survey of Spanish Literature I			